

SEVEN DAYS

ANTE UPped

Local campaign
spending soars

PAGE 18

MORAN WITH A PLAN

Will Burlington voters approve a last-ditch proposal for the defunct power plant?

BY ALICIA FREESE | PAGE 38



DEATH WATCH

PAGE 14

VT's ME on what kills us



AVIAN ARTIST

PAGE 36

The legacy of Bob Spear



SALMON RUN

PAGE 40

Starbuck Fish on film

Join us at the Mule Bar on
Winoski Wednesdays
\$10 Heady Topper and
Mussels special!

MULE BAR



Winoski Wednesdays

80 MAIN STREET
WINOOSKI, VT 05 04

40 DEER AVENUE
WINOOSKI, VT 05 04

Das Bierhaus

675 Church Street, Burlington, VT

FEATURING

VT's Best Beers

\$5 Heady Topper Tuesdays

Every Thursday =

Half-price sandwiches. All-day.

& TRIVIA [7-9pm]

For info on upcoming trivia nights,
concerts, events and more, check out
facebook.com/DasBierhausVT

MAKE RESERVATIONS &
BOOK PRIVATE FUNCTIONS

www.DasBierhausVT.com

802.881.0600

Authentic German beer, food, and atmosphere.
Live, using locally sourced ingredients.



PRIX FIXE MENUS & SPECIALTY COCKTAILS
ALL. NIGHT. LONG.

02.14



WWW.POSITIVEPIE.COM

YOU ARE LOVE

PLURINFIELD 454-9100 | MONTPELIER 228-0450 | HARDWICK 472-7126

ARISTELLE



Fly me to
the moon

61 Church Street • aristelle.com • 802-497-3913

Join us for Peak Experiences

WINTER 2014

**SPRUCE PEAK
PERFORMING
ARTS CENTER**

Peak Family

MAKES
4 PEAK POINTS
AVAILABLE



JOSHUA KANE'S BORDERS OF THE MIND

THE PSYCHIC SHOW FOR THE WHOLE FAMILY
SATURDAY, FEBRUARY 15, 7:00 P.M.

With warmth and charm, mentalist Joshua Kane identifies audience members with special powers. Can he read your mind? People of all ages leap to participate! The entire audience experiences simultaneous telepathy and witnesses dazzling feats of detection and whatnots be psychic phenomena. You'll take home the memory of a lifetime! Sponsored by 10 Bank

Peak Films

STOWE MOUNTAIN FILM FESTIVAL

MONDAY-FRIDAY, FEB. 17-21, 7P.M.

Enjoy five evenings of film, snowboard and outdoor adventure films, presented in collaboration with the Vermont Ski and Snowboard Museum. Visit our website for a full list of titles.



Peak Pop



CHICAGO CITY LIMITS IMPROV COMEDY

SATURDAY, FEBRUARY 22, 8:00 P.M.

"Ingenious and very, very funny!" — *New York Times*

New York City's longest-running show brings their touring company to Stowe! This group of eleven comedy artists have brought their improv skills to Comedy Central, PBS, The Today Show, and even the Super Bowl and the Smithsonian.

**SPRUCE PEAK
PERFORMING
ARTS CENTER**
122 Hearglass Drive
Stowe, VT

For tickets: SprucePeakArts.org
Box office: 802-760-4634

Like us on www.facebook.com/SPAC Follow us on www.twitter.com/SprucePeak_Arts

PROHIBITION



PIG*

BROOD MARE • LITTERONE • BARKING

WINTERBURY, V.T.

BEST BOUTIQUE IN NEW ENGLAND! *Available*

Eat Your Heart Out

February 14th | 4-11

Small Plate Specials
Not for Sharing
Love All



Delicious tonight every day



23 South Main Street, Waterbury, Vermont • prohibitionvg.com



INFO@FARMHOUSETG.COM

140 Bank Street
Burlington, VT
802.859.0888

BACK TO THE WOODS

Wednesday
February 19th
5pm to late.

Before stainless steel kegs, brewers mostly used wooden barrels to ferment and age beer. A return to those roots with barrel-aged & barrel-fermented offerings from Jolly Pumpkin, Firestone, De Souza, Hot Water, and more. *Michelle & more.*

FARMHOUSETG.COM



LOVE



Don't Forget! Valentine's Day is Friday, Feb. 14th.

159 Pine St. & 45 Church St. in Burlington, RT 100 Waterbury Center



OPEN FOR BREAKFAST!

Imagine a life-altering latte and a skillet frittata, and maybe even a house-made chocolate glazed donut. Now imagine enjoying your breakfast by our warming fireplace. Come on over, we've got a table for you and your friends - and a bike rack or parking spot, too.

GATHER, EAT, LEARN

M-F 7:30AM-5PM | SAT. 8AM-5PM | SUN. 8AM-3PM
716 Pine Street, Burlington VT | 802.864.0505



**SAM'S
WOOD
FURNITURE**
Real Wood Since 1967

372 N. Winooski Avenue • www.samswoodfurniture.com

We Must Mean
Prices for Spring!

KILMOUNTAINSHOROOM

FINAL MASSIVE CLEARANCE!

- Patagonia
- Mountain Hardwear
- Marmot

SAVE 40-50%*

*on profit selected items only



877-284-3270

2013 Shelburne Rd., Shelburne, VT

Monday - Saturday: 10 am - 6 pm
Sunday: 11 am - 5 pm

PUMA

ESSEX OUTLETS
 WWW.ESSEXOUTLETS.COM
 1-800-567-0100 (toll-free, 9-5, 7 days a week)



Can't make-up your mind?

Let us help you
find the perfect
Valentine's Day gift
from our fabulous lines or
choose a gift certificate
(available in-store or on-line)

Trish McVey • Laura Mercier
Bobbi Brown • Daphne
Fresh • NARS • Smashbox
bareMinerals by Jane Goodall

Mirror Mirror
make-up accessories & spa

Corner of Main & Battery St., Burlington
 800-881-7600 • www.mirror.com
 Locally owned • Locally employed

SEVEN DAYS

NOTES FROM THE

EDITORIAL ADMINISTRATION

DE MANAGER/EDITOR: Pamela Pollock, 6 South Street
 MANAGER/EDITOR: Paula Dwyer
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

DE MANAGER/EDITOR: Pamela Pollock
 MANAGER/EDITOR: Paula Dwyer

⑦

FEEDback

REACTION TO RECENT ARTICLES

IDLE VICE

The City of Burlington has a sound policy on paper against vehicles left idling, which squanders fuel for no purpose and is an important contributor to our climate going sour. But "Whatever happened to Burlington's ban on excessive car idling?" January 24. It is easy to pass an ordinance and then ignore it, as Glen Mike Schindler does by calling for education, not enforcement. It would be smart to include an idling component in driver's education, but, in the meantime, the easiest thing the city could do is find by example. There is a rule against idling by city vehicles, which seems to be honored in the breach. Municipal trucks and cars from various departments are often left idling — public works, fire pumps and especially police cars. The best education the city could do is get serious about turning off the ignition. The commission that oversees the department should drive down to get to the bottom of this idling problem and note the taxpayers the cost of all that wasted fuel.

Samuel Preis
BURLINGTON

STOP THE 'HISSY FIT'

It's at a great article on this situation ("Disbarment on Prospect Street" A Dispute Between Neighbors Strikes a Sour Note" February 2). It provoked my emotions so much because of my

personal past experiences with disgruntled neighbors.

This fellow Backlund is bringing culture and diversity to the neighborhood through his craft. Now he's being hounded by some cranky lady. The evidence is clear that his shop doesn't make noise, is within his permitted use, and doesn't cause any harm or disturbance to the peace of the neighborhood.

Backlund sounds like he has nothing better to do than posture his neighbor into her "reality" of what neighborhood living should be. My suggestion for her: Find a hobby, do something good for the community and stop dragging out such a ridiculous litany fit over nothing.

Great job and thanks for the read! Let's hope this all ends well in Backlund's favor.

Julia Coon
SOUTH BURLINGTON

GUMS DETAILS

On "New Deal" Farmers Push Back Against Depressed Milk Regulations" January 28). I was intrigued to read this article that got former Lisa Kinnaman attended her local org. "Forward to a Coherent Future" and had to tell me that her getting that paid in a money bag stop her head. "Halt! Are you kidding me? Why did Kinnaman flag this? It's appropriate to describe Kinnaman's name and hands but not do the same for anyone else?"

TIM NEWCOMB



FOR THE NEW BURLINGTON, VT 05401 004

FOR THE NEW BURLINGTON, VT 05401 004

FOR THE NEW BURLINGTON, VT 05401 004

FOR THE NEW BURLINGTON, VT 05401 004

FOR THE NEW BURLINGTON, VT 05401 004

FOR THE NEW BURLINGTON, VT 05401 004

FOR THE NEW BURLINGTON, VT 05401 004

FOR THE NEW BURLINGTON, VT 05401 004

SKIRACK

Your Local Snowsports Experts
since 1969

WINTER SALE

20 - 30% OFF
This Season's Outerwear

patagonia

THE
NORTH
FACE

ARC'TERYX

BURTON

& more



ROSSIGNOL from
XC Teuring Skis **\$99**

SHOW YOUR BIKE SOME LOVE!

\$70 OFF Complete Bike Overhaul
reg. \$199.99 ends 2/28

\$20 OFF Deluxe Tune-Up
w/ Ultrasonic Drivetrain Clean
reg. \$80.00 ends 2/23

Open Early for Service Pick-up & Drop-off: M-Sat: 8am
Free Parking • Always Free Estimates

85 Main St, Burlington • 802.658.3313 • skirack.com



Sign up for the Skirack Team Challenge & win great prizes!
www.stowederby.com



THIS SALE IS OUTTA SIGHT BABY
 IT'S A BUY MORE, SAVE MORE KINDA GIG. STOP ON BY TIL 2/19.

WND&WVS 

MON-SAT 10-6 • 688 PINE ST, BURLINGTON • WNDNWVS.COM • 802.540.2529

the MAGNIFICENT 7

MUST SEE MUST DO THIS WEEK

COMPILED BY COURTNEY COFF

1 FRIDAY 14-SUNDAY 16 MUSIC FOR THE PEOPLE

Swing Mountain Music is dedicated to making top notch chamber music accessible to local communities. Taking a "come-as-you-are, play-what-you-can" approach to their craft, the Warren-based ensemble presents "The Most Beautiful Music." The program of dance-inspired selections features guest artists including celebrated violinist Nathan Schemm (pictured).

SEE CALENDAR LISTINGS ON PAGES 30, 32 AND 34

2 SATURDAY 16 Glitz 'n' Glam

Looking for a little glitz in the snow? Head to the **Winkler to a Drag Show** where over the top costumes and perfect haircuts by drag queens—and kings—mean for a memorable party that's dress to impress as *Julians and Mercedes* thrives at this benefit for the Vermont People With AIDS Coalition.

SEE CALENDAR LISTING ON PAGE 32

3 SUNDAY 16 Something for Everyone

Family here, girls in baby gear or on a day off at the **Integrated Arts Academy Community Arts Day & Show, Auction**. This fundraiser for the school in Warren parents will find music and more. Then 2022 home upstarts "Youngsters Imagine" through Sept 16 on the fair with workshops from the Royal Corderberg Play House and other local organizations.

SEE CALENDAR LISTING ON PAGE 32

4 THURSDAY 13 Fermentation Fest

Have beers, sister! Those who take their sipping on sourdough up **BECHO After Dark: Fermentary** for an evening devoted to Belgium beer. Nearly 30 European and American beers in select traditional brewing methods, while ages of fermentation fans experts in the field slip into the history, science and style behind each pour.

SEE CALENDAR LISTING ON PAGE 32

5 SUNDAY 16 Special Delivery

Last fall, **Link Ankus** embarked on a 19 day journey down the Hudson River aboard a hand-pole sailing sloop. He'll be back to report to fans of local live in New York City workshops in between as part of the **Windward** boat night project. The fundraiser to raise funds for the rescue of sea turtles about his ongoing location mission.

SEE CALENDAR LISTING ON PAGE 34

6 ONGOING Metal Head

In John Deere's world, steel and battery form a perfect union. The Master to make brass for his own welders and electricity welds 12 inches to form the **Black** angled joints in "Steel Beams" at the Shelburne Museum. Manipulating and then welding the new together, the artist fashions his medium artworks in his form, an original story never done.

SEE SHOW ON PAGE 10

7 FRIDAY 14 Rising Stars

In early 2022, songwriter/composer **Keegan DeWitt** and multi-instrumentalist **Jonny Bialick** joined forces to create **Wild Cuts**. Since then, the two-piece band has carved heads with a debut album *Truth*, which serves up infectious, electric pop hits such as the single "This is a Circle." The Newport-based duo is on its way to a higher sound, up at an October national tour.

SEE SPOTLIGHT ON PAGE 30



Larreau Farm Kitchen

AMERICAN



FLATBREAD



INN

Traveling Oven at Larreau Farm

- Wood fired oven to table cuisine
- Simple to sublime
- On and off premise catering
- Craft beverage service
- 2014 dates available
- Ringov pastoral VT along the Mad River
- Traveling oven at the side of your choice

larreaufarm.com
americanflatbread.com
events@americanflatbread.com
802-496-4949

The Tilling Station



TASTING

FRIDAY, FEB. 21, 4-7PM

5 BEERS ON DRAFT
FOR GROWLER POUR
& OVER 150 CRAFT BEERS!

RICK'S U-SAVE
BEVERAGE & DELI

1302 WILLISTON ROAD,
S. BURLINGTON,
802-852-2507



Quadrupling Down

When the state officials behind Vermont's beleaguered health care overhaul launched a bunch of unprecedented local polls, they were taken for a ride by an unprecedented global contractor?

That's the peremptory senior reporter **LEWIS LARSEN** pointed out in a denigrating, 3,400-word interview published last Thursday in *Newweek*, called "Quadrupling Down in Obamacare."

As state officials rushed to meet an October 2013 deadline to launch a new, online health insurance marketplace, *Newweek* wrote, they "glissed over ominous warning signs and Keystone Cops-like planning." While some Vermont officials worried that contractor CGI Technologies and Solutions might not deliver a working website on time, she wrote, "others were locked into believing things were going well."

The story was brutal. But was it accurate?

For **PETER SHUMLIN**'s administration race didn't start so. At a Burlington press conference Friday morning, the gov himself said he hadn't read the story, but the machine apparatus behind Vermont Health Connect quickly went into overdrive to debunk it.

"I think there are pieces of the story which are just not factually true and other places where the reporter makes inflammatory aspersions, but without any basis in reality," Department of Vermont Health Access Commissioner **MAURA LARSEN** said later that day. "It makes for an interesting story, but I don't see it as an accurate story."

On Monday, Larssen sent *Newweek* a lengthy rebuttal, highlighting eight sections of the article he labeled as everything from "purely speculative and backed up by no evidence" to "simply not true."

But *Newweek* doubled down on "Quadrupling Down."

"We completely stand by the story and are utterly confident about our sources," chief-of-staff **Chris Impoco** said in an email. "If there are any errors of fact, we will gladly correct them. We do thought it was a wonderfully necessary story."

Oh snap!

So was this just another conflict between journalists and the Shumlin administration over who's to blame for a something-burger of a botched government IT project?

Not according to **Charles E. Rosenberg**, who serves as vice chairman of the Vermont Republican Party. The *Newweek* story prompted "tearful" responses to question whether CGI had deflected its question of Vermont — and whether the Shumlin

administration bothered to look into the matter.

"Vermont officials appear strongly resistant about the serious allegations that a major vendor may have conducted a fraudulent demonstration of an incredibly expensive and important software system that ultimately did not fully perform as promised," Rosenberg said in an email. "These allegations need to be fully and formally investigated by a neutral entity."

By "fraudulent demonstration," Rosenberg was referring to the most damaging anecdote in the *Newweek* story.

As *Newweek* described it, a group of state employees gathered in a Windsor conference room "on a warm day last July" to "witness a collaboration, the first demonstration of their state's new health insurance exchange under **PRESIDENT ORRIN**'s historic health insurance plan."

THE STORY WAS BRUTAL.
BUT WAS IT ACCURATE?

According to a CGI document describing the event — which *Newweek* quoted and *Seven Days* later obtained — company officials hoped to demonstrate "a live interface with the Federal Data Hub," which would increase tax, filing, and other federal records for state exchanges. The preview would "provide an early view of the functionality — not a finished product," the document said.

But according to an unnamed source *Newweek* described only as "a person familiar with the event," "a lot was left in the imagination" at the demonstration.

"Some state staffers that July 28 thought it showed 'live' registrations and cancellations by hypothetical consumers, when in fact state prototype screens were displayed," *Newweek* wrote.

"People weren't technologically sophisticated enough to understand what was actually going on," she quoted her source as saying.

Though Larssen told *Newweek* he believed the demonstration "involved sending and receiving information with the federal data hub and showed the eligibility determination of a hypothetical customer," *Newweek* estimated in her story that the exchange had not, in fact, connected to the hub.

"The source familiar with the event says the episode was no way spectacular during the demonstration," she wrote. That's a pretty serious claim.

While much of *Newweek*'s story reheated what's already been reported, *Newweek* appeared to be claiming that CGI willfully deceived the state in order to protect its contracts with Vermont, as well as 184 others. That's, like, way illegal!

CGI spokeswoman **LINDA ORRISON** declined to address *Newweek*'s charges directly, but did announce to *Seven Days* that she and Vermont "is leading the nation" in signing up consumers for the federally mandated health exchange.

"With enrollments continuing to rise, CGI remains fully committed to delivering the robust functionality desired for Vermonters by Vermont Health Connect, now and in the future," Orrison wrote.

Larssen, meanwhile, disputed *Newweek*'s version of the presentation, saying, "I believe it was a real demonstration of our connection to the federal data hub."

HEALTH CARE Shumlin's director of health care reform — who, like Larssen, did not attend the July 28 event — agreed, the said that while the administration was "disappointed with the fact that [CGI] missed deadlines," she assumes the company "operated in good faith."

"I don't know that I would call it deceptive — certainly disappointing," she said of CGI's work.

If *Newweek* had a thing or two to say about state officials' competence and CGI's transparency, Larssen had a thing or two to say about *Newweek*'s reporting methods.

"None of [her] questions gave an opportunity to respond to the accusation of the story," he said. "There was never a question like, 'Do you find like the demonstration on [July 28th] was a fraud?'"

Larssen forwarded *Seven Days* copies of his correspondence with *Newweek*, which took place over email between January 30 and February 4. It's true that the reporter did not specifically ask whether Larssen thought the demonstration was "faked," but she did attempt to clarify what happened.

"It's also clear that *Newweek* called and emailed state officials for more than a week before they got back to her — a common experience when dealing with the tight-lipped Shumlin administration. (One in point: Shumlin said last Friday that he'd get back to reporters once he'd read the *Newweek* story, but his phone screen, **SEN. ALAN**, hasn't returned *Seven Days*' emails since.)

As for the underlying allegations, Larssen provided *Seven Days* a copy of a Centers for Medicare & Medicaid Services report he says tells that Vermont Health Connect was, in fact, able to connect with the federal

data hub last summer. The report shows that just two days before the July demonstration, Vermont's exchange passed several CMS tests of its ability to verify annual household income verbiage data.

Whether or not Vermont Health Connect was in the communication with the data hub that July day, Browning's source wasn't the only one disappointed by OGI's demonstration. Another attendee who contacted Steve Davis said that while the meeting was "pumped up" as a big reveal, it left that person wondering whether the exchange would be functional by October.

"It was kind of close to people there that they couldn't get it together in time and that they'd be short of the expectations of the meeting," that person said on the condition of anonymity. The July meeting was attended by both state workers and government contractors.

Throughout the summer and fall, the source said, the writing was on the wall that Vermont Health Connect was potentially behind schedule — thanks to an unrealistic, federally mandated deadline and poor leadership within state government.

"OGI was mismanaged, left and right. And they took advantage of the state," the individual said. "This thing was a running train wreck for months. All of us knew how far behind we were."

That message was driven home in late September, four days before Vermont Health Connect's scheduled launch. That day, a group of 20 people waiting on the exchange gathered in a conference room to run one final test of the program's individual components.

"Before you leave it, there were delays. We cleared our calendars and said, Oh shit, this thing is critical with errors," said the source, who asked part in the meeting. "Everybody in the room was saying 'We can't go live. This thing is not ready for prime time.'"

Just four days later it did go live. Asked if he had been warned in the last minute that the system wasn't ready, Larson said, "We knew going into it that there were issues that had to be addressed, but the functionality was there."

According to Browning, state officials contemplated delaying the launch by a month, to November 1, but Larson said the federal deadline left little wiggle room.

"We reviewed options throughout that time, all the way to the end," Larson said. "But the decision was made, and I agreed to it that starting October 1 is what we were supposed to do."

In all of this just water under the bridge? That's what Lange thinks.

"My reaction is that the Newsweek story is re-litigating issues related to the launch, which the Vermont press corps, quite frankly has done a lot more deeply," he said.

As for why Newsweek picked up on the

story, Larson noted that the data hub issue has long been an obsession of Republican 2012 Republican gubernatorial opponent, **RAHMY BROCK**, and of Brock's de facto campaign strategy, **JEANNE JENNISON**, who runs Vermonters for Health Care President.

"I think Jeanne, Bruce, Jeanne and Randy Brock have been consistent about raising the connection about the federal data hub, and that is a very important component of the entire speculation of the Newsweek article," Larson said.

Indeed, Brock was the first to write about the July 26 meeting — asking in a

September 29 VTigger op-ed whether the demonstration was "misleading" behavior, meanwhile, sent a fundraising email Monday to VHCIF members saying that, "notional to have collected through public records requests" was "critical" [of the recently published Newsweek article].

According to Brock, after Browning contacted him, he "provided her with documents [he] obtained through Vermont Open Records Act" just as he has other media outlets.

"I am sorry that the administration seems to use to criticize members of the media and me for accessing documents that are embarrassing," Brock said.

Regardless of the political motivations — he hasn't said whether he'll challenge Skelton again this November — Brock is right to raise questions and regardless of whether Browning's story was a hack job or Pulitzer material, it's a relief to see a national news outlet heelping in to cover the mess.

Nonetheless, contrary to Lange's flustering accusation, the Vermont press corps still hasn't done a very good job of getting to the bottom of the Vermont Health Connect mess. We still don't have a proper understanding of why the system's deployment went so badly, and why it took so long for Skelton to admit and rectify the problem.

That isn't water under the bridge. As Larson himself readily admits, it's still impossible to get prescriptions online, add information to existing Vermont Health Connect applications and enroll as a small business. Larson says he still doesn't know when all three functions will work properly.

And the restrictions go far beyond Vermont Health Connect. Last last week the Agency of Human Services went back to the drawing board after only OGI bid on a \$300 million, comprehensive new IT contract to bring together the agency's disparate systems.

It was the option of all of us who were working on the project that that was not the right way to go. AHS Secretary **DOUG RACINE** told Vermont Public Radio "OGI obviously had performance issues."

No doubt that's the case. But the bigger question is whether state government, not bad performance issues — and what it plans to do about them. □

A buck a shuck (\$1 oysters)

IN OUR UPSTAIRS LOUNGE, OYSTERS ARE BACK WITH PURCHASE OF ANY BEVERAGE. TUESDAY - SATURDAY 5PM TO CLOSE. MONTH OF FEBRUARY.

Get your poutine and

LEUNIG'S

RESTO & LOUNGE

CHAPEL & COLLEGE • 844-399
WWW.LEUNIGRESTO.COM

JAN. 31ST - FEB. 15TH

10-50% OFF STOREWIDE

ANNUAL SALE!

*MINIMUM \$100 ONLY

Your Vermont home for custom designs and one in a million since 1973

Designers' Circle Jewelers

501 CHURCH ST., BRANDENBURG, VT 05753 • TEL: 802-248-4330
MON-FRI 10-5, SAT 10-4

12 years from now this LED bulb will still be saving you money.

\$4.99 (reg. \$11.99)

We offer the most complete selection of LED bulbs. Let our lighting experts help you select the right bulb for any application.

offering Vermont
Lighting products are valued as a contribution to the Vermont's green building program.

87 S. Shelburne Road • Shelburne, VT • 855-3354
www.TheLightingHouse.net • Open 7 days a week

CREE

THE LIGHTING HOUSE

Lake Champlain Is a Mess; Now Who's Going to Clean It Up?

BY KATHRYN FLADD

When Vermonters converged in Bridport last week to weigh in on a complicated water quality bill moving through the statehouse, Bridport local farmer Phil Wagner reminded the lawmakers on hand that "everyone behind me is in favor of clean water."

"Everyone" in the room, or close to it, was a farmer. The majority was male — many in work boots, flannel and heavy canvas winter coats — and the corded, sweet smell of the socks hung still along with a few as they settled into metal folding chairs. They'd gathered at the Bridport Museum hall to offer comments on H.586, a sprawling piece of legislation that proposes additional water quality regulations for agriculture, infrastructure and urban development.

Though H.586 doesn't single out a body of water, it's Lake Champlain that seems to be of most concern to lawmakers, scientists and farmers. The amount of phosphorus entering the water exceeds healthy levels in every portion of the lake. In some of the problem areas — a section of the south lake, as well as Missisquoi Bay — phosphorus loads are nearly double and triple, respectively, what they should be, as a result of runoff from sources such as farm fields, manure pits, stormwater treatment ponds.

The result? Phosphorus fuels the growth of toxic and unsightly algae blooms that close beaches and threaten health — dogs have died from drinking the tainted water. Lake Champlain International executive director James Eilers rattles off a list of potential problems as Vermont's water quality deteriorates, including lower property values, compromised drinking-water supplies, loss of local fisheries and decreased tourism.

Last week's hearing illustrated the challenges facing Vermont policy makers in the ongoing debate the Riverbody agrees about the need for clean water. How to clean up Lake Champlain is a much tougher question.

Legislators are trying to "be proactive," Rep. Carolyn Petridge (D-Windham) told the assembled



farmers, about "what's coming at us from the EPA."

The federal Environmental Protection Agency has been a guiding force in Vermont's latest consideration of clean-water practices. That's because the EPA, in 2010, revealed Vermont's plan to manage the flow of nutrients and pollution into Lake Champlain after finding it inadequate. That plan is called the Total Maximum Daily Load — or TMDL.

Stephen Perkins, with the office of ecosystem protection in the regional EPA office, Wrentham, Mass., is a colorful dactyl. The plan tallies up the amount of any given pollutant — phosphorus, in the case of Lake Champlain — that a body of water can absorb, then outlines a plan for keeping that amount in check.

But in Vermont's case, the state hasn't been sticking to its dactyl. The Conservation Law Foundation challenged the EPA in court in 2008, arguing

that Vermont's former TMDL didn't satisfy Federal Clean Water Act requirements. The EPA settled with CLF in 2011, and stepped in to oversee the drafting of a new TMDL. In the three years since, the state and the EPA have updated the science and collaborated on a new plan to tackle phosphorus pollution in the lake. H.586 would take some of the steps necessary to make that plan a reality.

"We have publicly applauded the scope and scale of the things that the state has put on the table," said the EPA's Perkins. "The tough news is, they're going to have to do all of that in just the target: It's a big lift."

The specifics of H.586 are as fluid, but the bill comes at water quality from a number of different angles: among them, agriculture, urban stormwater

runoff, forestry and development. When it comes to farmers, lawmakers are considering, among other regulations, requiring small farms — not just medium and large ones — to be certified

and registered with the Agency of Agriculture, mandatory fencing to keep livestock out of waterways, and participation in classes or other training about preventing runoff and wastewater discharge.

At the outset of last week's hearing, Petridge warned the farmers that H.586 was not set in stone, that farmers were underway in Montpelier even as she spoke. But even with the bills particularly up in the air, the farmers in Bridport were eager to weigh in.

"My issue with bill 586 is that — the agricultural portion is regulating people," Wagner told the

ENVIRONMENT

Innovators. Drafting rules for farmers is inherently different, he argued, than making rules for bridges and roads. "You're trying to focus on issues that will affect peoples' livelihood, their way of life, and that needs to be taken into consideration."

A few themes popped up again and again. The farmers turned against "one size fits all" regulations, particularly when it comes to forcing designed to keep animals out of streams and rivers and buffers between cropland and waterways.

Several also warned that extending water-quality regulations to the smallest Vermont farms could put them out of business.

"You're regulated the large farms. You're regulated the medium farms. Yet the lake is getting worse," said Windsor beef farmer David Mills, who expressed skepticism that yet another round of regulation would make a difference.

Others still looked upstream in frustration. What about erosion in association towns, which carries sediment down to the lake? What about urban development, or subdivisions cropping up — in one former mentioned — in places like Shelburne?

That's precisely the kind of thinking that frustrates Eilers. He wasn't at the hearing on Thursday but said later, "We have known about the phosphorus problem for 50-plus years, and we're still arguing about who is going to do what first."

Eilers said Vermont farmers have already enjoyed decades of special treatment. "We've made exceptions for agriculture for generations, and then we scratch our head and wonder why Montpelier Bay is no better yet," said Eilers.

He's not pointing a finger just at farmers. All Vermonters need to get on board, he said, if they want to see

a substantial improvement in Lake Champlain. The latest models from the EPA show that cropland accounts for roughly 35 percent of phosphorous pollution in Lake Champlain. The next largest contributors are stream bank erosion, at 22 percent, and developed land, at 13 percent.

Both the state's plan for meeting the TMDL and RLSB are a start, Eilers said, but they lack vision and imagination. Thinking that "throwing some cows out of streams" will fix the problem, Eilers said, is just ribbing around the edges of the issue. He wants to see regulators start with a blank page, and reimagine policy that would support what he calls a "clean water economy."

On that point, at least, Eilers and a few of the farmers on hand last week agreed.

"We've been cleaning up the lake ever since I've been here," said Shelburne beef farmer Jim Kluge, a 45-year resident of the state, in his testimony. "Kinky duck" flows, he

said, aren't going to address the bigger problems. Duplicated soils and more paved surfaces means the volume of water heading into Lake Champlain is that much greater; that water carries with it pollutants from fields, stream banks and roadways.

Longing by the done after last Thursday's hearing, Kluge shook his head in frustration. "They should just check the whole thing and start over again," he said. □

Contact: kathyj@sevendaysvt.com

INFO

On Wednesday, February 22, EPA officials from the regional office will meet with key Vermont lawmakers to discuss the TMDL, and the EPA's response to Vermont's proposed plan to clean up Lake Champlain. For updates on that meeting, check the Seven Days news blog: 7daynews.org



Junior's
ITALIAN

Burlington
100 North Main
Burlington, VT 05401
Tel: 802.462.1000

Colchester
100 North Main
Colchester, VT 05445
Tel: 802.462.1000

www.juniorsvt.com



**SWEET
LADY
JANE**

M SU 10-8 Su 11-6

405 SOUTH STREET, BURLINGTON
AND 100 NORTH MAIN, COLCHESTER, VT
INFO@SWEETLADYJANE.COM

Be Mine.



Danform shoes

danformshoes

Family owned since 1938

DanformShoesVT.com

BURLINGTON 866.7699

SHELBURNE 905.3482

COLCHESTER 863.2650

ST ALBANS 327.0916

SEE US EVERY DAY

News Without Borders: Lyndon State Hosts Chinese Journalism Students

BY CHARLES FICKNER

“What would happen in China if people were angry about waste machines getting built near their property?” Tyler Dumont asked Zhu Xi as they drove through a winter landscape last week in Vermont’s Northeast Kingdom.

Dumont, an Emmy Award-winning student journalist at Lyndon State College, would soon be interviewing a Sheffield family protesting the noise generated by 16 wind turbines in the mountains above their property.

“Would they challenge it?” Dumont, 30, asked Zhu, a Chinese student, as he merged onto I-91. The business in question were spinning on a ridgepole due north.

No, Zhu explained, the Chinese government owns most of the land, so private citizens probably wouldn’t complain.

She then proceeded to ask Dumont her own set of questions about the American political system, which led to a discussion of appointments versus elections.

A journalism graduate student at Beijing Foreign Studies University, Zhu, 31, was shadowing Dumont as part of a five-week exchange program at Lyndon State. She and five other students arrived on January 30 and left last Saturday. Over the course of their visit, they took field trips to New York City, Burlington and the *Calderland Record* studios in St. Johnsbury.

But the bulk of their time was spent among their American counterparts attending classes, tagging along on reporting trips and helping to produce the student-run newscast for the college’s daily *News* show, which reaches 5,000 Northeast Kingdom homes.

The exchange is the brainchild of Lyndon State journalism professor Don Williams and assistant professor Meghan MacLean, Williams, who used to work for CNN, first made contact with an instructor at Beijing Foreign Studies University while serving as a Fulbright scholar in China last year. MacLean was visiting another school in Shanghai last spring when she came up with the three-week structure.



Zhu Xi answers a press question on-site.

**WE’VE NEVER
DONE SOMETHING
IN THE TV STUDIO.
IT’S BRAND NEW TO US.**

ZHU XI

The partnership comes at a tense moment in U.S.-Chinese relations. The *New York Times* and Bloomberg News websites were blocked in mainland China last year after both ran investigative accounts of the wealth of Chinese leaders, reporters at those publications have since been denied visas, prompting their statements from the White House.

Meanwhile, for Chinese journalists to receive press credentials, they must now take an annual exam testing their understanding of Communist Party principles.

So what do fledgling Chinese journalists stand to gain in an American training ground?

“They’re presently here to watch what our electronic journalism and arts department does at Lyndon. We have a very experiential journalism program,” Williams explains. By contrast, he says, Chinese journalism programs are lecture-based and don’t offer “the

students...so much control over our text” — let alone have their produce a daily newscast.

Sitting in Lyndon State’s small, bustling television studio before heading out with Dumont, Zhu put it in her own words: “We’ve never done something in the TV studio. It’s brand new to us,” she said. “Students here are very practical. They know how to operate the machines. We can never do it in school.”

“For us, it’s just lectures and papers,” added her classmate, 23-year-old Liang Xueqi. “If we want to do some thing practical, we need to go on internship.”

If not for their semester, Liang and Zhu could pass for journalism majors anywhere in the U.S. Zhu sported gray sweatpants and Ug-style boots, Liang wore a sweater and leggings. After snow-banking for the first time in Super Bowl Sunday, both chose sleep over watching the game.

But other American traditions have contradicted their full immersion. In China, they explained, journalists often aren’t allowed in courthouses, so it was a novel experience to visit the Caledonia County courthouse to witness some arraignments the previous week.

The restrictions placed on Chinese

reporters are well documented: government censorship bureaus often head off sensitive stories by issuing shadow directives to state-owned and commercial news outlets. Although some media respond by self-censoring, others ignore these boundaries — at their own risk. The Committee to Protect Journalists has tracked the arrests of 32 Chinese journalists since 1993, six of which took place last year. These writers had reported on issues including ethnic unrest, local corruption and the shoddy construction of buildings that collapsed in the 2008 Sichuan earthquake.

Despite the intimidation, demand for watchdog journalism is growing in China. Wang Kaifu, an investigative reporter who has lectured to Zhu and her classmates, has earned both death threats and fame for his reports on financial corruption and public health cover-ups.

In the wake of China’s breakdown development and the resulting pollution, the press has made significant headway in environmental journalism. In one watershed moment, a group of reporters in 2005 documented the protests of a dam project on the Yangtze River. That protest: Wen Jiabao ultimately blocked its construction.

Zhu’s immediate plans aren’t as audacious. In her next semester at school, she said she’d look for an internship with one of the state-backed news services, such as China Daily or Xinhua. Her

father worked for a local news station in her hometown in Anhui Province, but eventually, she said she’d like to write stories about China for a global audience, preferably for a paper like the *New York Times*, where “you need to know a little bit of everything.”

According to Dumont, at least, she appears to be sufficiently curious. “Even though they can’t cover everything, the corruption or the corruption of local officials, they know it, they get it, and they’re still interested in it.” Plus, she already was deriving at Lyndon State to host her second batch of Chinese students next fall. ☐

Contact: ckerke@sevendaynet.com

FROM THE BLOG

off ^{★★★★} POLITICS & NEWS message

To read more visit sevendayst.com/offmessage

Essex Junction Considers Massage-Parlor Limits

It would be tougher for illicit massage parlors to operate in Essex Junction under a land-use regulation change being considered by the village's board of trustees. The measure comes in response to *Seven Days*' revelations last year that massage parlors, including the now-defunct *Seven Spa* in Essex Junction, were allegedly offering sex for money, possibly by workers who were the victims of human trafficking.

Among other things, the village would require a public hearing before a massage business could open and routine inspections after it did. Further, the businesses would be forbidden from having locked massage rooms, doors, sleeping quarters or the premises at back-door exits for customers.

Village President George Tyler said that for some time now, Essex Junction has been looking for ways to keep-out massage businesses of "questionable repute." In July 2014, following months of police surveillance and undercover investigations, Essex police, along with agents from the FBI and U.S. Immigration and Customs Enforcement, raided the *Tolpe Spa* in Essex Junction and two other "health clubs" suspected of prostitution and money laundering.

Last year, *Seven Spa*, one of four Asian massage businesses that closed after the *Seven Days* exposé, was located directly across the street from the old *Tolpe Spa* location. There are no similar businesses operating in the village now.

— KEN PICARD

In Silver City, Shumlin Pans for Gold



Gov. Peter Shumlin said he "made a couple of fundraising visits" to potential donors to the Democratic Governors Association while in Las Vegas last week. But he wouldn't say whether he raised any gold for his own reelection campaign.

Shumlin had traveled to Vegas for the National Association of Home Builders' annual meeting at which the gov said he "spoke with the home builders about jobs and the work we're doing in Vermont to try to boost housing." The two-day trip was paid for by the DGA, a partisan electoral organization that he chairs.

Neither the DGA nor the governor's office responded to questions posed by *Seven Days* about whether Shumlin would do any out-of-state fundraising. But at a Friday press conference Shumlin confirmed that he had.

"I made a couple of fundraising visits while I was in Vegas with the DGA — on behalf of the DGA — to individuals," he said. Asked to clarify, the gov said, "Met with individuals about the possibility of donating to the DGA, individual donors."

Shumlin said he would not comment on whom he met with, referring questions to the DGA.

"You run the DGA, though, right?" *Seven Days* noted. "I mean, they have just not responded to any of my questions about this. Is it, in character of the DGA?"

"Well, Paul, Paul, we know that you have a difficult relationship with the DGA," Shumlin responded. "And you'll have to work this out with the DGA."

Asked by WCAX news director Anne Tabbara whether he had raised money for his own reelection campaign in Vegas, the governor was more evasive.

"In terms of my own fundraising, any fundraising that I do will be reflected in a report that I'll file in accordance with the law," Shumlin said. "I'm really focused on my job as governor."

— PAUL HEINTZ

A contractor you can rely on...

Capable of more. Ready to work. Spring forward.



CONSTRUCTION SERVICES remodeling • renovation • additions and repairs • decks & fences • fresh cupboards • kitchens & baths • diagnosed • insurance work • treatments • approx windows • siding • tile • soil • tile • digest • roofing • shingles • demolition • handyman • windows & glass exhibition • foundation repair • concrete

PAINTING SERVICES 87% lead certified • environmental • power washing • wall repair • natural siding removal

802-482-5777

POLLI
BUILD • PAINT • REMODEL
www.polliconstruction.com

BUILDING EXCITEMENT!

Activities include:
 • Shaving
 • Tossing
 • Pencil Spool Collect
 • Foreign Language
 • Climbing Wall
 • Ziplines
 • Soccer
 • Seeking
 • Music



theEDGE SPORTS/INJURY
PHYSICAL THERAPY
AND FITNESS

KIDS & FITNESS INFANTS TODDLERS PRESCHOOL

Phone | 875-7774 ext. 1112

www.theedgept.com

St. Augustine | 888-688-6888

theedge1680pt.com

Westside | 888-688-6888

theedge1680pt.com

After-school programs have openings at all four locations starting over 10 weeks of service. www.theedgept.com

Local Races Reveal the Escalating Cost of Campaigning in Chittenden County

BY KEVIN J. KELLEY

It's getting expensive to run for a city council seat in the Burlington area — and to wage campaigns in support of local ballot items.

One candidate in a South Burlington council race has loaned himself \$10,000 for the effort. In Burlington, the Democratic challenger and the Progressive incumbent in the Old North End's Ward 2 had each raised more than \$2,000 as of February 2. Local candidates who raise more than \$500 are required to file two more disclosure reports with the Vermont Secretary of State: 10 days prior to the March 4 election and two weeks after it.

Even tougher war chests are being filed in the race for an open council seat in Ward 4 in Burlington's New North End, with the Democrat reporting an infusion of nearly \$4,500 and the Republican almost \$4,000.

Burlington Mayor Miro Weinberger has meanwhile reactivated a political action committee that spent more than \$25,000 in 2012 to urge voter approval of three ballot measures that passed. Weinberger said this week that he expects his PAC — the Partnership for Burlington's Future — to raise a comparable sum before March 4 to push for affirmative votes on four referendums.

Weinberger and the council candidates riding in donations say it costs serious money to run a serious campaign. The outcried outlays by the mayor's PAC reflect "the passage of time — the inflation factor — and changes in the channels of communication," he says. Burlington's mode of governance requires direct voter approval for many major policy initiatives. Weinberger said in defense of the PAC's role.

One way to assess the degree of escalation in fundraising is to calculate the ratio between dollars collected and votes likely to be cast. (For council races, those ratios are based on the turnout in last year's election in those respective wards. The comparisons further assume that the candidates will roughly split the total number of ballots cast in their contests.)

Based on the money already raised, the candidates in Ward 3 — Progressive seat holder Max Tracy and Democratic insurgent Ryan Emerson — could lay out

an average of at least \$34 per vote. The final figure could actually prove much higher because each candidate will probably raise handouts — maybe three-made — of additional dollars prior to their showings at the polls in roughly three weeks.

IT IS UNFORTUNATE,
BUT WE HAVE
PROBABLY ENTERED
THE ERA OF BEING
RICH ENOUGH
TO BUY YOURSELF
A CITY COUNCIL SEAT
IN SOUTH BURLINGTON.

PAUL ENGELS

Fundraising in the Ward 4 race may produce a sense of what concentration of dollars to voters, Democrat Carol Oda and Republican Matt Wright had each raised about \$5 per expected vote as of the February 4 filing — although that figure is also likely to rise.

In South Burlington, where council hopefuls run on an at-large basis and without listed party affiliations, candidate Michael Simonetti's \$20,000 war chest could by itself work out to about \$16 a vote.

Applying the same formula to this year's Burlington ballot items — but using the non-presidential election year of 2011 as the reference point — \$35,000 in spending by Weinberger's PAC could amount to about \$12 for one "yes" vote per ballot item. That assumes an even split in the influx for each item. One or two of the initiatives are likely to be

supported by large margins, however, with that outcome, the PAC will have invested substantially less than \$12 for each "yes" vote cast.

But the sums being assembled by Weinberger's PAC seem even larger in the likely absence of any spending on behalf of a "no" vote on any of the four ballot measures the mayor's PAC is backing — a general city tax

their own campaign — but not at the price of accumulating for thousands of dollars.

Emerson, the Democrat running in Ward 2, acknowledges that the increasing pressure to build bulging bank accounts could discourage some would-be candidates but like every other high roller in local races, he suggests that the cost of running for any contested elected office has grown substantially, due in part to the technology-propelled increase in the number of ways — and cost — to reach potential voters. He spent \$450 just to build a campaign website, Emerson notes.

Emerson, a commercial real estate broker, says he hopes to spend only half the \$70,000 he has lost to his South Burlington campaign. But he views that amount as "the price of admission" to the race for an open two-year seat. "I don't want to make a half-hearted effort."

Oda says the \$4,500 she has lost to her Ward 4 council campaign is necessary for a "clear ending" — raising

against one of the best-known politicians in Burlington. "Anyone knows Matt," she says in regard to her opponent, a former candidate in 2012, long-rental representative and former city controller. For his part, Wright says it cost him \$4,000 for a pair of half-page ads in the North Avenue News. "You get shown in a total of at least \$4,000 he expects to spend in the race."

What's driving this surge in spending on the local level?

In North Burlington, "It's all gotten personal," observes Meghan Koenig, Simonetti's opponent. "It's pretty personal here now."

Emery notes she spent "less than \$50" to win a council seat in a contested race in 2008. She served a second term as well, paying out about the same amount in 2010, when she had no opponent.



This time around, she's so far raised about \$1,500, Wernier said this weekend.

Last year, South Burlington City Councilor Pam MacKenzie tipped the ante considerably in local politics by forming a PAC that spent an estimated \$1,500 on behalf of two council candidates. Both supported beating the F-35 fighter plane in Vermont and both won their respective races handily. MacKenzie herself was not on the ballot then. And her PAC did not file a required post-election fundraising and expenditure report with the Vermont secretary of state's office.

Paul Engle, one of the incumbents ousted by a MacKenzie-funded challenger last year, asked the Vermont attorney general to investigate her failure to disclose the extent of the PAC's expenditures. An official in the AG's office said months ago he would look into the apparent violation of Vermont campaign finance law, but no action has been taken. "It is unfortunate, but we have probably entered the era of being smart enough to buy yourself a city council seat in South Burlington," Engle wrote in an email message last week. He's running now against MacKenzie and a third candidate, Trevor Harrington, for a three-year seat on the SoBe council. That seat is being vacated by Roseanne Croce, a leader of the effort to prevent leasing the F-35 in South Burlington.

For his part, Wernberger says there's nothing disproportionate about the Partnership PAC's projected spending in support of four ballot items.

"It's always difficult any time you're asking voters to raise their taxes," he notes in regard to one of the ballot measures. He and the three others cannot be backed by any city funds, the mayor adds — necessitating private fundraising. He says, to pay for hand-outs and other campaign literature, social media and additional forms of advertising.

He's not the first Queen City leader to go that route, Wernberger observes. The current mayor says longtime Burlington political adviser George

Thibault told him that former mayor Bernard Sanders and Peter Clavelle had on occasion raised and spent as much as \$15,000 to promote their ballot items.

"It's harder to reach people in a winter election," Thibault said in an interview. And the number and the significance of the measures on this Towns Meeting Day ballot are unusual. In addition, which could result in PAC expenditures two to three times greater than what Wernberger's predecessors spent on ballot-item campaigns in the 1980s and '90s.

Wernberger's PAC will not be generating, however, in the three gun-safety proposals voters will decide on next month. The mayor says he lacks all three and will campaign for them at neighborhood meetings. But he's leaning fundraising and promotion to Clan Sense Vermont. In a February 10 filing, the pro-gun control group reported spending slightly more than \$1,000, but listed contributions of only \$35.

In addition to the sums being raised, voters may wish to know who the money is coming from.

In Ward 2, Democratic activists and office holders account for about a third of the \$3,641 Rine now raised so far this month. Tracy's total of \$3,635 included an \$800 contribution from the campaign apparatus of his fellow Prog councilor, Jesse Knodick, along with a \$750 check from Ben Cohen, emcee of the event.

Knodick gave \$250 of her own money to Republican Wright, a long-time buddy. Wright has also pocketed a total of \$1,000 from two superpayers in the Potomac-based real-estate business.

Pomerleau's family members listed in a total of \$6,000 to Wernberger's PAC in 2012.

And in South Burlington, Wernier says she got a \$1,000 donation from Croce, who is not seeking reelection to the council. From the size of her gift, though, she seems to be signaling a continued interest in local politics. ☐

Contact: jkelley@sevendaysvt.com



Local, Fresh and Burlington's Original Steak and Seafood Restaurant Since 1978

local fresh original

The Windjammer
STEAK SEAFOOD FISH & CHIPS

1075 Williston Road, S. Burlington
862-6585
www.windjammer.com and cash

Facebook

GRAND OPENING!

Juice box & CYCLEPATH

JOIN US FOR A CUTE BARTON

TUES. FEB 18TH
126 COLLEGE STREET

Like Beer Getting at Them
Party starts at 5pm.

**SAMPLES • FOOD
GIVEAWAY • MUSIC
+ MORE!**

**JACKIEBAE BAW JACKIE AND SHANTINE BAR
CYCLEPATH SPINNING AND FITNESS**
(802) 658-7433



Supercool Glass

NOW ON VIEW

A new exhibition that highlights aesthetic and technological trends in American glassmaking over two centuries. Objects from Shelburne Museum's collection are juxtaposed with works by contemporary glass artists.

SHELBERNE MUSEUM

Supercool Glass is made possible by a gift from Diane and John Collette

on view just Tuesday through Sunday
Memorabilia starts at 10 a.m. by children 25¢ off
from Shelburne Museum, Shelburne, Vermont

It's our Annual Spring Fling Sale!

Get rid of those winter blues...

50% off
a HUGE selection
of designer clothing



This Saturday
February 15th
ONE DAY ONLY!

98 Church Street (802)660-4004

Feedback

Jesse remained strong and determined while advocating for Andy and facing the inevitable unpredictability of leukemia. Her devotion to Andy held fast throughout doctor's visits and hospital stays, bone marrow donor drives, daily uncertainty, and life-threatening changes in Andy's health. Many of us wondered if we could face a similar situation with such courage, tenacity and compassion, and when the time came, to let Andy go with such composure, grace and love. Throughout it all, they chose hope over despair.

The nurses and doctors at Brigham and Women's Hospital in Boston were in awe of Jesse's selfless devotion to Andy. They seldom experienced such commitment between two people. How wonderful it was that our community could see to it that Jesse was able to be with Andy every step of the way, and that Jesse celebrated the journey so fully. Her capacity to love and care for Andy seemed limitless.

Jesse's compassion, intelligence and dogged determination to research and pursue every option that could improve Andy's health was absolutely extraordinary. Kindly do we get to witness such enduring actual love. I know I am changed because of it.

Robert Shulline
MONTPELIER

ANTI-ALLEN

[Movie Review: "Mr. Jacobs" August 26] is spot on and the only one I've read that expresses my own bewilderment at the near universal praise given to this infamous berrak show. There isn't a craftful moment in it, or a believable or interesting character. Director Woody Allen has spent so many years in a narcissistic haze that I don't believe his knows or cares about anyone but himself, his self-absorption has reached the point of being no stars. He hasn't an interesting thing to say.

As for Eric Blanchett, the movie isn't as far from league and, for me, that fact made his performance jarringly out of place, incoherent (given the dialogue assigned to her) and so unbelievable as everything else. She's singing opera in a shower — seriously. It's not her fault, but that doesn't explain the many genre misnomers she's gotten.

Estee Skoll
LOS ANGELES, CALIF.

ARMCHAIR OFFICERS

In reading of the underwear shooting of Wayne Brantley by Burlington police officers, I can see that that there is a great deal of expert opinion available. [They Didn't Know His Name: New

Dennis Emery on Burlington Police Shooting] January 22]

Should such a situation involving an armed and potentially unstable person arise, again, a mental-health advocate or someone from the American Civil Liberties Union should be dispatched to handle the situation.

Those experts have all the right answers, and we can be sure the situation, left in their hands, will be handled properly.

Lee Bowen


SARATOGA SPRING, N.Y.

SO...SORELL?

If there is a heroin problem in Vermont, as our governor has finally stated ["Dismantling the Drug Deal: Did Shulline Dismantle the Case for Vermont's Opium 'Craze'?" January 15], I think much of it involves Vermont's location on the Underground Drug Railway from Mexico down the East Coast to Florida, and back again. It would make sense for human traffickers to use the same railway to what is our crosshairs attorney general's investigation into the heroin being the men? And why is it that it was Shulline, and not Sorrell, who made the speech about heroin?

In 2000, as I recall, a task force was created in the AG's office to look into human trafficking in Vermont. What have they come up with? And why all the silence from liberal Dems about Vermont's dirty little secret? I would include abuse of migrant workers and the elderly and disabled as additional crimes that Mr. Sorrell remains speechless about. His most famous campaign was against sugary-sweet sodas. It seems to me that Vermont is wide open for the trafficking of anything and anyone that crime cartels can make money on. It seems it took a very long time (half) for our "leaders" to acknowledge the heroin trade. What about the sex trade? Or is that too touchy on Jesse for Dems this election year? I think this would be a good year for a good and dynamic Prog to make a run for AG.

Peter Bickenski
MONTPELIER



HAVE YOU SEEN
SEVENDAYSVT.COM
LATELY?

YEP. WHAT A MAKEOVER!



Search all the content with one click

Using the **handy search bar** at the top of your browser you can search all of our archives at once by keyword or narrow your search to just articles and posts, locations or events.

Comments, ratings and sharing — oh my!

Right next to that search box you'll find a handy "Sign in" link. Click it to make an account for yourself using a Facebook account or an email address. Once you're signed in, you can easily **comment on any article or post**. You can also share, rate and review locations and events. Speaking of events...

Share (and remember) your plans

Seven Days is a great place to look up local events and plan an adventure. Now you can **share your plans** with friends on Facebook, Twitter, Pinterest, Foursquare and Reddit. **Favorite the event** to show other Seven Days readers that you're a fan and add it to your own custom list of events. Absent-minded? Use the "text me" button to **schedule a text reminder** or add the event to your schedule using iCal.

Phew! No more pinching.

Seven Days is now **smartphone-friendly!** All of the content from our desktop site is now easily viewable and searchable on the go. Our site will tell you which restaurants and clubs are near you and what events are happening there right now. Want to brag about a scrumptious dinner or rockin' show? Whip out your phone and add your own review.

SEVEN DAYS
sevendaysvt.com

Parisii Quartet to Bring Final Concert in Beethoven Series to an Unconventional Venue

BY AMY LILLY

Barkings is about to be treated to the final Beethoven Cycle concert by the Paris-based Parisii Quartet. Beethoven wrote 16 string quartets, and Burlington-based musicians' agency **HELVEN CAPLAN** has been presenting them over the past two years in six concerts featuring as many professional quartets. Parisii is performing quartets 8, 10 and 11.

This concert will be a completely different experience from the last five, most of which took place in Burlington's College Street Congregational Church. After an attempted arson damaged that solitary space last fall, Kaplan decided to seek out other venues. For this concert, the choice: industrial, high-ceilinged **ARTISTRY** on Pine Street. Audience members can even get a specially prepared French dinner in the adjacent restaurant bar beforehand.

A nontraditional space may be just

I'M HOPEING PEOPLE WHO'VE
COME TO A ROCK CONCERT
HERE WILL THINK,
OH, I'LL CHECK THIS OUT.

FELIX NERI

the thing for presenting music that Parisii violinist Axelrod Vallin once calls "crusty" during a phone call from his Montmartre home. Beethoven revolutionized the string-quartet form, introducing complex innovations over the length of his career.

Speaking of the composer's progression from the second quartet, completed in 1800, to the 15th, dated 1825, Vallin says, "It's completely crazy — I mean, his language has moved so much. The late quartet, you cannot sing it, except for a few parts."

Vallin — who forms Parisii with second violinist Dorotea Cubis (sibling of the Jean-Michel Berrebi) and the group's founders, violas Dominique Lobet and cellist Jean-Philippe Marignone — adds that the quartet is meeting with a malincolia to make sure its phrasing is exactly right. Over its 30-year career, Parisii has played a wide range of music, from Beethoven and other masters to

contemporary French composers such as Edith Piaf de Chiray.

For his part, Artistry co-owner **NELLY** was looking forward to attending the quartet's first classical music concert — in fact, its first acoustic performance. Since launching in July 2012, the space has hosted rap, hip-hop and other noisier shows.

"I'm hoping people who've come to a rock concert here will think, Oh, I'll check this out," Wal says. He also hopes classical fans will come for the music even though the venue isn't "the Flynn, or some place like that."

"It's a little more of an experiment," Wal admits. "Normally [at classical concerts], you can't move, you can't get up and take a break." Next Wednesday's audience will be able to bring drinks

from the bar to the seating area, which will accommodate 150.

Making classical music more accessible to younger audiences is not a new effort on Vermont. **SCAR HOLLOWAY MUSIC** of Warren presents chamber concerts produced by chafé brewers in a Northfield barn. **BURLINGTON CHAMBER** offers low-cost performances to audiences gleaned from charity supporters. Reaching for new audiences such as Wal, who listens to classical only on his iPhone, **HELVEN PUBLIC RADIO** has posted free downloads of recorded performances on its website — most recently cellist **ISA CAPLAN** and pianist **BARTHOLOMEW** in a performance of "Beyond Beethoven" presented by HIR.

Vallin, 44, has played at New York City's (le) poisson rouge, an alternative

venue similar in vibe to Artistry. He agrees the image of classical music is "stuck up" needs to change. But he also feels that Beethoven's music in particular requires "some very special attention" on the part of the audience.

"[With] the number of ideas he put in one quartet, he could write four quartets," marvels the Conservatoire de Paris-trained violinist. "You can't go out and have a cigarette, make a phone call and come back. You miss something." ☺

INFO

The Parisii Quartet, performing the last concert of the Beethoven Cycle on Wednesday (June 19) 7:30 p.m. at Artistry in Burlington. Don't miss the French dinner in the bar first (two courses) and/or (eight courses) by reservation. www.artistry.com



CLASSICAL MUSIC

LIT OF LOVE

How do you like your Valentines Day—“Tasty,” “Yummy” or “romantic”? At a February 14 reading called “My Erotic Valentines,” organized by the **WINDHAM VERMONT COLLECTIVE** and held at Burlington’s annuals, the special day could be all three and more.

The event, pouring from **PLUZE** with spicy comedy and readings of erotic poetry and fiction by performers such as local comedian **KEE WINKS**. After the scheduled readings, the organizers have introduced a wild card: Audience members will have a chance to choose texts from books related with the aforementioned “er” adjectives—plus a mysterious “black box”—and read them or ask a performer to do so.

Singles and couples alike are welcome at the opportunity to heart up a night February.

Have people get piggies for Friday others get the apples. For the latter group, a special “Stripped Cupid” installment of **VERMONT COMEDY CLUB**’s Comedy Hourline with comic **WINDHAM** series could hit the spot. The local funny guy hosts a night of comics winking humorous about “the people, ideas, animals and objects they love”—and reading “an unusual love letter.”

Viewers of PBS’ “American Experience” documentary *The Attack* is by have caught an interview with Selma Hiller Furlong, a former Vermonters who published her memoir *Why I Left the Attack in 2011*. Now the current Massachussetts resident is back with the event.

Strings: An Annual Women’s Tea to Two Worlds. Appropriately for this weekend it’s partially a love story. Published by Newswatch, affiliated Herald Press. The book tells the tale of how the young Furlong fled from her Ohio home to Burlington, where

she met the Vermonters who would eventually become her husband. First, however, their love had to weather the efforts of the young Vermonters’ Jewish community to bring her back into the fold. A struggle that lasted for years. Furlong will discuss her book this Sunday at the **PLUZE** FREE LIBRARY, not far from the (former) YMCA where she found her first Vermont refuge.

Public readings are a great opportunity to discover new books and authors—but they’re not always easy to find busy schedules.

Thanks to “The Authors,” a new collaboration between **VERMONT BOOKS** and the Champlain Valley’s **REGIONAL EDUCATIONAL TELEVISION NETWORK** (RETN), now you can catch bookstore readings, journeyed on TV or online. Currently you can watch 18. Phoneix readings from 2010 on RETN’s website, including **ACROSS WINDHAM** plugging his latest Vermont mystery. Viewers can keep a secret or catch the episodes all time with Thursday at 8 p.m. On February 13, Guilford author **NICHOLAS MATHURSON** reads from *The Zenace Society*, his debut mystery set in the world of 1950s spies and espionage.

MARDOT HARRISON

INFO

My Erotic Valentines Reading
Friday February 14, 7:30 p.m., at Annals
in Burlington. \$10 for show only. Tickets
online: www.annalsburlington.com
comedyhourline: comedyhourline.com
Stripped Cupid
Saturday February 15, 7:30 p.m. at the
Monkey House in Windsor. \$3
Vermonters.comedyclub
Selma Hiller Furlong
Sunday February 16, 2 p.m. at the Fletcher
Free Library in Burlington. Free
Furlong’s Strings
Annuals Women’s Tea to
Two Worlds. Appropriately for this
weekend it’s partially a love story.
Published by Newswatch, affiliated
Herald Press. The book tells the tale
of how the young Furlong fled from
her Ohio home to Burlington, where



KEE WINKS

KEE WINKS

Design: REBECCA DE CHANDLER MEMORIAL
TEXT: REBECCA DE CHANDLER MEMORIAL
AND OTHER FINE ARTISTS

WOO.

**JACOB ALBEE
GOLDSMITH**

Jacob and Esther Albee
Jesse Albee, son of Jacob and Esther
at Main Street, Burlington, VT
THURSDAY, FEBRUARY 20, 6:00 PM

Kisses, Darling
Spend her with love
& creative beauty



wonderfully mysterious, loving, honest, warm

Marilyn's
Main St 12-15, Jan 25-5
938-4470 • 415 College St, Burlington

SALT OF THE EARTH

The 1954 film by Herbert J. Biberman

THURSDAY, FEBRUARY 20
Free Film Lecture - 6:30 PM
Film Screening - 6:45 PM

BURLINGAME LECTURE HALL, UVM
\$10.00 / \$4.00 Student

UVM FILM SERIES

Based on an actual strike against a Zinc Mine in New Mexico, the film deals with the politics against the Mexican-American workers, who stand to often wage partly with Anglo workers in other areas and to be treated with dignity by the house.

A New Book Explores a Very Old Subject: Vermont's Whale Fossil

BY ETHAN DE SEIFE

Thousands of years ago, when the geological features of the Earth were much different than they are now, a small whale drifted unconsciously to the beach at the bottom of a northern sea. It was the kind of inconceivable death that has happened trillions of times on the history of the planet. And yet the very existence of that creature has caused multiple ripples in contemporary Vermont.

Yes, whales — probably quite a lot of them — passed their lives in what was once the Champlain Sea. Roughly 15,000 to 10,000 years ago, the brackish body of water covered parts of present-day Quebec, Ontario, New York and Vermont. When the land rose at the end of the last ice age, the waters slowly receded to new, smaller boundaries and left coastal creatures in their fossil forms. Many remain buried deep inside the Green Mountains, but in 1849, an unlikely series of events unearthed the remains of that

author's style recall the creative soulfulness of John McPhee.

In advance of his readings at Vermont bookstores in April, Howe spoke with *Seven Days* about his whale's tale.

SEVEN DAYS: What was your connection with the Perkins Museum?
JEFF HOWE: I went to UVM as a graduate student in geology and had a back-ground in museums, having worked at the Milwaukee Public Museum. Two weeks before I finished my thesis, the [geology] department got a grant [and asked] would I like to stay on for a couple years to curate and redesign the museum? My

This is a gorgeous specimen. How can it be sitting here in this cabinet, up against the wall, not being featured? What's the story on this thing?

The whale became the centerpiece of my new museum design, so we had to figure out its story. I looked in various special collections, in the state geological survey, and I started realizing that the story attributed to the whale wasn't really the correct story.

It was so pathetic, so mishapen, so ridiculous. It shall now be broken by the railroad crews that found it, and it had been repaired with burlap and plaster and known point and wire. People have

you have something on the computer about the whale. How do I find it? [In the early 1990s] you'd connect to the World Wide Web and be presented with a button: "What's New on the Web Today." Now there's almost a new thing every second, but one day, they featured a new website from Vermont.

[My UVM colleague] Wesley [Twight] asked me to put a website together about the whale. At the time, I didn't even understand the concept, but I knew [the proto-web software] HyperCard, so I wrote all those different pages and made notes about how they could link together. I gave it all to Wesley, and he

ITS SKULL WAS BROKEN BY THE RAILROAD CREWS THAT FOUND IT, AND IT HAD BEEN REPAIRED WITH BURLAP AND PLASTER AND BROWN PAINT AND WIRE.

JEFF HOWE



Jeff Howe



BOOKS

one little whale in Charlotte. With the discovery came a host of historical and scientific questions.

At Howe attempts to answer them in his new book, *How Do You Get a Whale in Vermont? The Wholly Story of Vermont's Official State Fossil*. Now living in Straburg, Pa., Howe, 62, is the former curator and exhibits designer of the University of Vermont's Perkins Geology Museum. There he had firsthand experience with our whale, which resides in the museum and was named Vermont's State Fossil in 1993.

The octopus is more fascinating than you might think, and so is Howe's book. *How Do You Get a Whale in Vermont?* is a truly combination of historical narrative and scientific exploration. The

immediate reaction was, I'm gone, but the more I thought about it, [the more] I thought, What an opportunity! It was hired as curator and exhibits designer, and held that title from 1992 to 1993. It was the best job in the state of Vermont.... They've since moved the museum to Delbarton Hall, and 90 percent of the exhibits are still my old exhibits.

SD: Why did this whale skeleton fascinate you?

JH: I think it all boils down to the book's title. When I first saw this whale, that was my reaction. In the old museum, it was in this glass case, turned away from the windows. There were no explanatory materials besides a couple of yellowed newspaper articles. I thought,

talked about possibly redoing it, but [we decided] it was more important as a historical specimen than an anatomical one, so we left it.

Once I left the university, the story stuck with me. It's not just about a whale, but a story about 19th-century science! Radack Thompson, who looked religious dogs to identify the remains as those of a whale, reference in the mid-18th century, of a woolly mammoth, of the ice ages, of the first railroad coming across Vermont. We ought to make a movie out of it.

SD: How did the whale play a role in the early history of the internet?

JH: That's a cool story, isn't it? People would come up to me and say, "I hear

made this website. Wesley has left it [online] as a fossil! — like the whale itself — pretty much unchanged."

SD: Why should Vermonters know about this whale?

JH: It's their whale. There are few things that tell the whole story of Vermont: gold discovery, abolition, railroad, telegraphs, the history of science. I don't think Vermonters can find a better story that tells more about their state than this one. ☺

INFO

How Do You Get a Whale in Vermont? The Wholly Story of Vermont's Official State Fossil by Jeff Howe. Little Big Press Press, 190 pages. \$14.99.

AO Glass Works Teams Up With Picture-Book Author to 'Bottle' Laughter

BY XIAN CHIANG-WAREN



AO Glass Works' collection of "Supercool Glass"

BOOKS/ART

The saying "laughter is the best medicine" was common that a soundscribe. But for Burlington artist **JOELIE JEFFERS**, the phrase inspired an imaginative leap: If you could bottle laughter and keep it around for a challenging day, what would the bottle look like?

That's what Jeffers found herself wondering five years ago, when her mother fell ill. "I'd go to her house to check in... we would talk about what the kids were doing and all that," Jeffers says. "I came to believe that sentiment absolutely: that laughter just helps."

a book, and then an unexpected art project that would end up on display in the **SHUBERTS MUSEUM's** new exhibit "Supercool Glass."

Before the art, though, came the story Jeffers, who frequently reads and tells stories to her kids, imagined a protagonist named Lotta. She's a connoisseur of "all children" who encounters various characters and captures their different-sounding laughter in bottles.

"Lotta is very child at that stage when everything is awesome," Jeffers says. "They don't walk to places, they run to them. They're excited, and they are..."

"I had approached them and said, 'You know, if I ever get this book done, it would be really fun if in the back of the book we had a photograph that showed all the bottles,'" Jeffers recalls.

The couple was enthusiastic about having bottles for each character. And when Jeffers did complete the story, Olander jumped in as the illustrator as well.

"I started working on the pictures, but you know, even though I paint, to do kids is really hard," Jeffers admits. Olander, who was a painter and illustrator before turning to glasswork at age 25, had an instinct for capturing children and sketching quickly. Olander likes "making those fast sketches" to the quick decisions necessary in working with glass.

As it happened, Olander and Arentman had a special glassmaking gig in the weeks. Last spring, Shuberts Museum's curator of design arts **ANNE HANSEN** approached the couple and asked them to participate in an exhibit of contemporary glasswork. They agreed — and pulled Jeffers and their book project on board.

"Supercool Glass" opened at the museum's **PIZZAGALLI CENTER FOR ART AND EDUCATION** last Thursday with a stunning array of contemporary and traditional glasswork. Along with glass encased living room furniture, 18th-century

artifacts such as a bot of glass eyes, and a single-size glass chessboard, the "Laughter Is the Best Medicine" installation by Jeffers, Olander and Arentman has attracted a steady stream of exhibit-goers.

On display are the elaborate glass bottles that the two created for Jeffers' characters, arranged in an antique child's wagon. Beside the bottles is a hand-bound copy of the book.

Amazingly, the glass component of the installation came together in just three weeks, the artists say. They spent January brainstorming the elements of each bottle based on ideas they had for each character. After sketching out each one, the glassblowers immediately hit the studio.

"I would say to Rich, 'What technique would you use for this laugh?'" Olander says. "It made us make new pieces that we hadn't done before, so it was very fruitful. And it's the very best, so far as collaborations go... It was just genius." ☺

INFO

Jeffers and Olander see it as linking the illustrations and story for "Laughter Is the Best Medicine" and are seeking a publisher. "Supercool Glass" is on display through June 11 at the Pizzagalli Center for Art and Education, Shuberts Museum, 1090 Pine St., shuberts.org/education

ON DISPLAY ARE THE ELABORATE GLASS BOTTLES THAT THE TRIO CREATED FOR JEFFERS' CHARACTERS, ARRANGED IN AN ANTIQUE CHILD'S WAGON.

Jeffers, who has four children of her own, began to name different qualities in the laughs of people around her — hearty guffaws, hesitant chuckles and the snuff of someone giggles of her children and their friends. "When I started paying attention to people's laughter, it just happened that you do start to picture it," she says.

Those mental pictures began to take the form of a children's story. And then

take something that we hear all the time and just make it into a creative life into it."

Before long, Jeffers began to envision unique bottles that represented the personality of the person whose laughter they contained — bottles of different colors, shapes and textures.

Rather than Burlington glass artists **TRAVIS OHLANDER** and **ANDREW ARENTMAN**, who own **AO GLASS WORKS** on Pine Street, and from where Jeffers runs a painting studio.

Dear Cecil,

Why is it that exposure of the female areola and/or nipples is considered pornographic while exposure of the male areola and/or nipples is not? I read your answer to the question "Why do men have nipples?" and it seems that, physiologically, nipples are nipples. So why the different reactions?

Sheryl, Michigan



Listen, Sheryl. You know how in some cultures men can show their uncovered eregs in public but women have to wear a bug over their heads? Same idea. Now if what you're really wondering about is the rationale behind the double standard on nipples, fine, let's walk through it.

Female breasts are the only primates with permanently enlarged breasts, which has led to much hyperbolic speculation about why I'm not about to add to it. I usually cite my favorite theory, from zoologist Desmond Morris' 1967 *The Naked Ape* (it elaborates somewhat): (a) male apes mount their penises from behind, (b) female apes are only in heat at certain times, (c) as a signal that the female ape is sexually receptive, her breasts become enlarged and red, (d) humans generally do it face to face, and women may be gazed at any time, (e) any billboard of

human female availability thus would logically be treated far more than it is in front of (f) inasmuch as the female breast becomes enlarged anyway during lactation, it's the obvious candidate for other works, men like the female breast because, at a practical level, it reminds them of a man'syouth.

It's not just women's partners who like breasts. Most women find their breasts a source of sexual pleasure—more than eight in 10 report playing with their breasts and nipples increases their arousal. That said, while the nipple is the most sensitive part of the breast, sex play tends to involve the breast as a whole, not the nipple in particular—excessive concentration on the latter is likely to get your partner annoyed.

The male nipple is also a source of sexual pleasure—more than half of men report playing with their nipples increases their arousal. So

apparently need a bright line between sexy but permissible display of the female breast vs. indecent exposure. Judging from state law, there's a surprising diversity of opinion on what that bright line is. Some states prohibit exposing any part of the breast, while others ban everything below the top of the nipple or the top of the areola—nowadays a more-to-realistic standard adhered to by such backward localities as Massachusetts. West Virginia, interestingly, comes closest to nothing, with its opinion in the de facto standard, as evidenced on the red carpet at entertainment industry awards ceremonies. It permits display of "any portion of the cleavage of the human female breast exhibited by a dress, blouse, skirt, leotard, bathing suit or other wearing apparel provided the areola is not exposed, in whole or in part."

For the definitive word on this subject we must turn to the US Supreme Court. In *City of Erie v. Pap's A.M.* (2000), the justices took up the question of whether Erie, Pa., was legally empowered to prohibit totally nude erotic dancing by women, the difference between illegal total nudity and acceptable partial nudity being that, to comply with the law "dancers had no wigs, or a costume, 'pasties' and a G-string."

Pap's argued that Erie was unconstitutionally infringing on its right to freedom of expression. Fifth, and the court "Even if Erie's public nudity ban has some minimal effect on the erotic message by ensuring that portions of the expression that occurs when the host which is dropped, the dancers... are free to perform wearing garter and G-strings. Any effect on the overall expression is de minimis."

But never mind the strongly dissenting juxtaposition of strip-club jargon and Latin. Look at Erie's SCOTUS-approved ordinance: "A person, who knowingly or intentionally, in a public place... engages in sexual intercourse... appears in a state of nudity or... fondles the genitals of himself, herself or another person commits Public Indecency." Nudity is elsewhere defined as including an uncovered female nipple but not a male one.

For the significance of that, a man walks around naked and the worst that happens is he won't get served in restaurants. But a woman who goes topless is legally in the same boat as if she's had sex in public. That may seem crazy, but in the US it's a permissible law.

INFO

If there something you need to go straight? Cecil Adams can deliver the Straight Dope on any topic. Write: Cecil Adams at The Chicago Reader, 116 W. Wacker, Chicago IL 60601, or cecil@chicagoreader.com.



Valentine's Day

Condoms are caring!
(And they're FREE
at Vermont Cares!)

Vermont CARES
Committee for AIDS Prevention, Education, & Services

Visit vtcares.org to find an office
& 20 minute HIV testing near you



BE SOCIAL, JOIN THE CLUB!

Social Clubbers like to go out, shop meet new people and win things—don't all everyone? Sign up to get insider updates about local events, deals and contests from Seven Days.

 **LIKE/FAN/STALK US**
sevendays.socialclub

WTF?

How can you tell when it's safe to venture onto frozen lakes?

By February, the best camp leading to inner Malheur Bay in Colchester becomes a veritable ice road. During frigid winters like this one, when overnight temperatures often hover around zero, the frozen lake bends with army ice shovels against the machines and ice jams followed by ATVs, snowmobiles, run and pull trap tracks.

By now, the lake is considered a public thoroughfare when it freezes and is open to maintained traffic all winter. However, unlike Vermont's paved roads, the ice isn't respected or patrolled in many conditions are safe — or closed when they're not. Each year thousands of people recreate on Vermont's frozen lakes, ponds and rivers. Unfortunately, a few take an unscheduled police plunge.

"We don't see an official system for informing the public about the thickness or makeup of the ice. In short, once travelers leave their homes, they don't, like, walk or drive at their own risk. So how do you know when it's safe?"

According to the US Army Corps of Engineers' Cold Regions Research and Engineering Laboratory in Hanover, N.H., we need to be at least one to four inches to support a walker, six to eight inches for an ATV, and eight to 10 inches to hold an average-size vehicle.

"We have some guidelines," cautions Mike Cannon, commander of Colchester Technical Rescue, a 36-member all-volunteer search-and-rescue team. "We can have a foot of ice where you're standing and three inches or so where you're sliding. It's all about the form, where a force and what's near it."

"This is a busy time of year for Cannon. When a person or vehicle breaks through the ice on Malheur Bay or another nearby body of water, his team is usually the one called to rescue them — or to recover a body. In 1999, the year Colchester



An unlicensed driver attempts to park on Lake Bay in Malheur Bay in February 2002.

Technical Rescue was formed, five people died on Lake Champlain. That was a weather-related plane crash, Cannon recalls. The rest were motorists who drove on thin ice.

One might assume that ice fishermen are the most likely victims. But Cannon says typically it's people "just snowed around" in their cars or trucks, often in late afternoon or early evening. Most don't realize that ice conditions can vary dramatically depending on the air temperature, water depth, topography, time of day and other factors, including underwater hazards.

As for last week, inner Malheur Bay was frozen solid, with about 30 inches of ice reported by one game warden. That makes about 60 percent of it safe for travel, Cannon says. Nevertheless, he offers some guidelines for assessing the likelihood of making a misadventure.

The safest ice is called "clear black," he says, or ice that freezes slowly and doesn't show oxygen to get trapped inside. Ice that repeatedly thaws and refreezes has a

white, milky appearance and is less dense. Ice buried beneath several inches of snow is more unstable, as the snow can melt and trap heat.

Ice that flows on still bodies of water, such as bays and ponds, is generally safer than ice on windy or moving water, such as rivers and lake areas near man-made or tributaries. Equally, shallow ice is shallower and outcrops, which harbor plants like that raises the water temperature. Rocks, moorings and other protruding objects can act as heat sinks, Cannon says, making the surrounding ice less stable. Areas near man-made ice dams are dangerous, as many have hidden systems to keep the water from freezing.

The most dangerous spots are pressure cracks, which form as the ice expands and contracts. They can cause the ice to dip or break in a person or vehicle approaches.

"The majority of the fatalities we get on Lake Champlain are vehicles or snow machines falling across them," Cannon says. "These pressure cracks are the killers."

What should people bring with them if they venture onto the ice? Cannon recommends carrying ice picks, attached to a cord worn around your neck, which can be used to claw your way out of the water. In the early 1990s, Cannon rescued a man whose snowboard broke through the ice more than a mile offshore.

"He got out before we got to him, but he was in pretty severe hypothermia. But he had [ice picks] with him," Cannon says. "I don't think he would have survived otherwise."

Should you fall through, Cannon recommends getting at least your torso out of the water as fast as possible. He says, however, you'll quickly lose density as the blood flows your extremities.

"Being unarmored for 60 seconds is going to take it out of you," he says. "Once you lose density, you're done."

Once out of the water, Cannon suggests rolling or crawling toward firmer ice, keeping your body as flat as possible to minimize the likelihood of falling through again.

Finally, Cannon notes that while Colchester Technical Rescue will rescue people, vehicles are another story.

Beginning this year, the Department of Environmental Conservation is citing vehicle owners who depress the air bag's inoperable waters, if it's been used at least two stations. This winter already fines range from \$300 to \$1000. That doesn't include the cost of having a driver to salvage your waterlogged phone. ☺

INFO

Outrigger or really curious about something? Send your burning question to whiskeytango@vt.net

STYLE AND FUNCTION!

Are you someone who struggles integrating your glasses into your mountain? We can help!

Demolish fogging and ice: the slopes clearly with this special mount that clips onto the bridge. This necessary addition to all outdoor use with the purchase of the Smith-Lupo Far, goggles and prescription lenses. Come in today and see why this goggle is a combination of style and technology with a twist!



The Optical Center

101 CHARLES STREET Burlington
802-254-7448 • opticalcenter.net

"I saw Cindy's first show, *Pushing The Doublet*... already missed the ticket for *Comfort In The Stumble*. I'll be in touch." —Betsy Boshart, Mt. Liberty

BE PREPARED FOR AN EVENING OF Hilarity!



Tickets: \$26
Early-bird or complimentary

COMFORT IN THE STUMBLE

A NEW SHOW BY CINDY PIERCE



Saturday, Feb. 8
STOWE
STOWE TOWN HALL

Friday, Feb. 14
BURLINGTON
RAVIA ST. LAURENCE

Saturday, Feb. 15
BURLINGTON
PAPA ST. LAURENCE

Shows
start at 8 PM

Waste Watchers

BY ETHAN D. SIEGEL

Many windows and a friendly staff give the nondescript facility at University of Vermont Environmental Health and Safety a cherry-looking 'roid never guess the place often contains barrels of nasty toxic ooze. A branch of the Department of Risk Management & Safety, this is headquarters for the university's fire marshal, environmental safety coordinator, occupational safety programs and hazardous waste disposal facilities. It started operations in 1994.

UVM produces some 40,000 pounds of hazardous waste every year, from the chemistry department, medical school and horticulture research center; from the cost-off e-flophone batteries of thousands of students, from 15,000 mercury-lake fluorescent light bulbs, from paints and solvents.

At EHS, all of this is categorized, treated and processed according to federal standards established in 1980. One long corridor in the building opens onto nine secure "cells," each of which temporarily holds up to 1000 gallons of a hazardous material. Each has a sprayer system, dedicated sump and high-volume air exchange.

Senior hazardous waste technician Brian Hodge, technician Devon Hodge and assistant director for health and safety Francis Churchill are among those who ensure that none of the school's toxic materials is left untreated. They monthly give Seven Days a tour of the facility.

SEVEN DAYS: What do you do here?

FRANCIS CHURCHILL: [We handle] chemical safety and waste, radioactive materials, and biological materials. What we do here is support university research and academics.

BRIAN HODGE: [Three a week] we drive out to each building, pick up all the laboratory waste and bring it to a facility on campus — "the tank." That's where we segregate and containerize things for shipment over the roads in our vehicle. So when it gets back here, we can unpack it, if it needs to be unpacked, and bulk it into large containers.

Another thing we do is offer "virgin product" to the lab — the most common solvents they use. We can make them here in large quantities, and they buy it from us at cost.

SD: What's a typical workweek like?

BRIAN HODGE: On Tuesdays, we bulk the materials. Brian [Hodge] and I will pick a waste stream — for instance, acetone or dimethyl sulfoxide — and we set up a closed-top drum at a "pour station." We've got our Trencher, and our full facial respirators with the overgloves. One person sits up the containers, and the other person pours them into the drums.

FC: We are limited in certain things that we're not allowed to pour due to an air-pollution permit. We have a very low limit of, for instance, benzene [and] nitrobenzene chloride. **SD:** You have to watch out for the chemical reactions, but you have to watch for cost-effectiveness too.

FC: So that lab-packed drum of flammable liquids might have 15 or 25 gallons of actual liquid in it, but it's all in bottles and packing material. If we shipped it off just like that, it would cost about \$150 to \$200 to dispose of that 20 gallons of material. When we consolidate all that, we get 30 full gallons in a drum, and it only costs about \$150 to dispose of that drum.



Devon Hodge and Francis Churchill



Francis Churchill

SD: In addition to hazmat suits, what are some safeguards in the facility?

FC: There's enough air coming into [each of the cells] so that the volume of air of the room will change over about 10 times in an hour.

RM: The building itself acts as its own container. We're in a big, city-lined bowl. Material cannot get outside of the property.

SD: How do you get campus facilities to comply with your regulations?

RM: There's a waste tag that technicians in the labs have to fill out. It goes on every container, and it tells us the amount of it, the number of containers of it, and what it is, exactly. It's also all web-based, so we know when to go in which lab. Twice a week, we print out a report that tells us the building, the room number, the person who filled out the report, the size of the container and the chemical. Then we go around, pick everything up and bring it back to the tank.

The culture has changed in the laboratories. The technicians know that, especially when you're in charge of other people and of chemicals, you have to watch your back and track back. People also know that this is the only place we have.

SD: Where does all of this stuff go once it leaves the facility?

RM: About 10 to 25 percent of our material can actually be recycled, much of it in facilities called fuel blenders. Most of our lab-pack material goes to an incinerator in eastern Ohio. We're sending a little of our material to facilities in Canada, too. They'll precipitate any metals out of the solutions, neutralize it and then wastewater-treat it.

FC: For things that can't be treated or incinerated — usually heavy metals — there's a place in Canada where they do landfill stabilization and cure it into cement and put it in a land the metal landfill.

SD: What are some of the more unusual materials you've handled?

RM: There's an experiment on campus where they make the material called "Tollens' reagent."

FC: There's how you put the silver on the back of a mirror. **RM:** Once you make that stuff, it has to be used within about two hours. If you don't, something happens to that: the silver nitrate and silver oxide precipitate out of the solution, and those are shock-sensitive, highly explosive crystals.

FC: What we worried about was the frictional change of opening the cap.

RM: [The technician] called us to pick it up and take it away. [Proper disposal] would have cost the university oh, five or 10 bucks. But he came down with about eight containers, and the nitrate started to self-out, nobody was willing to open it up because of the risk of explosion.

So about a year ago, he and we realized we'd have to hire a "high-bay team" to take care of it. Luckily, I was able to find a company in Massachusetts... [and they used] a remote, pneumatic thing. But that turned into a \$3000 expense to get rid of two little one-liter containers. **SD**

INFO

WORK WATCHERS: Brian and Francis Churchill at a laboratory with air-handling equipment. On page 14 is a job you should know more about: info@enr.com.



Former U.S. luge athlete
Cynthea Wight Hausman is blogging
behind the scenes from the
2014 Winter Games in Russia

CYN IN SOCHI

These are excerpts from Hausman's blog
CATCH THE ACTION AT SEVENDAYSVT.COM

"Much to the contrary of what I have been reading from other journalists about their accommodations, mine are great. Truths — most volunteers do not speak any language other than Russian. Many do not know the area. There are many unfinished projects.

Russians don't smile when they take like we do. You have to weigh and label all of your own fresh produce before you take it to the checkout line or else you hold up the entire line while the cashier goes back to the produce section to do it for you. Fortunately, my roommate taught me that before the line!"



RUSA, LUGE: Cindy Hausman supporting the environment at Sochi 2014

whatever the outcomes, risks must be taken and life lived to the fullest."

"Banki Sliding Center first impressions: Beautiful, glowing, architectural, organic, ready for the Olympic Games"



A Sochi Winter Games volunteer (Hausman) at the Sochi 2014 Winter Games, ready to help the day of the games' SOCHI 2014



Wight Hausman, reacting to the video on the slide (hausman) preparing for the day of the games' SOCHI 2014



Here's proposed redevelopment plan.

Enterprises. The new plan, developed by the firm designating the site as a public space, is the proposed plan.



Will Burlington voters approve a last-ditch proposal for the defunct power plant?

BY ALICIA FRESE

You could argue it's a race of passage: for Burlington voters to reach a plan to convert the defunct Morlan power plant from the waterfront's chief eyesore to its crown jewel — and then watch hopes collapse in the face of political challenges and financial realism.

Mario Weinberger earned his predecessor's plan upon assuming office and now, nearly two years into his term, has thrown his weight behind what he says will be the final attempt before the city yields to what he calls "the working hell of [himself]."

The mayor announced his plan, along with a slate of other waterfront projects that would draw on tax-funded financing, at the 2010 Lake Aqueduct and Science Center on January 13, joining him at the much-anticipated event were city officials, city councilors, experienced developers

and two conspicuously young faces: University of Vermont seniors Tad Cooke and Josh Crochenberg.

Intense? Think again. Cooke and Crochenberg, along with their more seasoned business partner, Charlie Tipper, conjured up the \$36 million plan that was the centerpiece of Weinberger said, later, the Burlington City Council. That means if voters approve the plan on Town Meeting Day, the project will benefit from \$6.6 million in tax-increment financing, or TIF (see sidebar). If they don't, or if developers can't pull off the project, Weinberger plans to end the mayoral trial and demolish the plant.

"I think what Burlington voters want is resolution," he said.

The "New Masses" plan is the latest proposal to turn the 61-year-old, seven-story

cool plant — which has sat dormant for the last three decades — into a functional public space. This one may be less fanciful than some of the failed proposals that preceded it — there's no ice-climbing wall, for example. It features a 1,000-sq-ft performance space, along with restaurants, a library, a maker studio and a community garden.

"The most pressing question, of course, is, can this town raise the money required? And if it does, will the venture be financially sustainable? These are, in Tipper's own assessment, "unfamiliar ways this thing can fail."

Out of the Blue

Crochenberg and Cooke grew up together in Charlotte and trace their friendship back to a middle school art class. Fast forward approximately a decade to 2012, and both were college juniors studying

renewable-energy systems at UVM and sharing an apartment in the Old North End. On July 4, they were strolling through Battery Park in the wake of a serious rainstorm, taking stock of the damage.

Their attention turned to the hulking coal plant. Wondering why nothing had been done with it, Cooke remembered one of them saying, "I don't see why we can't make this happen."

A week later, Crochenberg followed up on that casual query by sending an email, out of the blue, to the mayor.

He wrote, "A couple UVM friends and I have been mulling over ideas, and are wondering if it would be possible to get some basic architectural layout plans, as well as a brief overview of what is currently being done for rehabilitation of the Masses plant. We would love to put some of our ideas onto paper, and potentially



Dead Certain

Vermont's chief medical examiner wants to know what's killing us

BY KEN PICARD

In Steven Shapiro's world, *The Wicked Witch* is the story of a teenage girl who comes to town, kills the first person she meets and then conspires with three strange-but-fallible gnomes.

"The first one I'd sign off as an accident, but the Wicked Witch of the West? It's a homicide, trumped a bucket of water on the lady and killed her," says Shapiro, chief medical examiner at the Vermont Department of Health. "You might argue it down to manslaughter, but those are legal terms. I went to medical school, not law school."

Shapiro is lecturing to an undergraduate forensic science class at the University of Vermont on a late Tuesday afternoon. His Wicked Witch story may seem odd to those three students who'd matriculated to study in a "scientifically specific" cause of death, be it a lung cancer, high blood pressure, diabetes or, in the case of the Wicked Witch of the West, acute arsenic toxicity.

"Lots of things can cause hemorrhages in your brain, whether they're aneurysms or strokes, baseball bats or bullets," Shapiro goes on. "If I told you my grandmother died of an intracranial hemorrhage, or a bleed in her brain, you'd scoff and say, 'Oh, not that one?' But if I say that's what happened when she got pushed down the stairs, that brings a whole in a perspective to what killed Grandma."

Without naming names, Shapiro says there's an oncologist in Vermont whose patients never seem to die of cancer. "This doc often lists the cause of death as 'renal failure' or 'cardiorespiratory arrest,'" he explains.

"I guarantee it, every time we examine a body, it's in cardiac respiratory arrest. It's in renal failure, liver failure, respiratory failure. That just defines being dead," he says.

"It doesn't give us any information about what killed this person."

Whenever the office of the chief medical examiner (OCME) signs one of these inconclusive "failures" on a death certificate, Shapiro or one of his staff immediately picks up the phone to investigate. That's because the OCME is known, both locally and nationally, for getting to the bottom of what causes Vermonters to die. If it didn't, health officials could miss serious public health threats—and murderers could potentially walk away free.

Vermont's OCME is not the most others in the United States. It receives every death that occurs in the state—an average, \$608 to \$108 per year. Fewer than one in 10 deaths results in an autopsy last year, Shapiro's office did about 150 still, he and his deputy chief MR, Elizabeth Handrick, scrutinize every death certificate, looking for red flags such as inconsistencies, omissions, anamneses and other sketchy details.

Their diligence explains why Vermont, which consistently ranks in one of the nation's healthiest states, also appears to have a higher incidence of certain cancers. Vermont's MRs make sure that all cancer deaths are identified so early. And Shapiro says that, contrary to what the public has come to expect from watching "CSI" and other TV crime shows, "We solve more cases with the telephone than the microscope."

Medical examinations are unique among MRs—indeed among all health care providers. By the time they examine their patients, they're powerless to change the outcome. But that does put them on the front line of preventive care. Shapiro sees in real time what's killing us, and sometimes he can suggest ways of preventing it.

The office of Vermont's chief medical examiner isn't a place one stumbles on by accident, as a reporter discovered during a recent visit just before Shapiro's 17th birthday. Located deep within Fletcher Allen Health Care, behind the emergency department, is a mostly windowless warren of offices, labs, examination rooms and refrigerators. Fletcher Allen built the morgue in 1996 at the request of their governor and physician Howard Dean. Before that, Shapiro says, "We were a lost cause."

Shapiro, 44, a self-described New Jersey boy, first came to OCME in the 1980s as an undergrad. He attended the school's college of medicine. He did his forensic pathology training at the University of Portland in Oregon and held a fellowship in New York City shortly after 9/11, Shapiro left his job with the Boston County medical examiner and returned to Vermont. He was appointed chief MR in 2006.

Shapiro doesn't like talking about himself at least to reporters. When asked what drew him to the profession, he shrugs and answers tersely that he went to medical school, liked the forensic pathologists he met and found the work interesting. "It's not like I was an introvert but I wanted to go work in the morgue," he adds. He describes his work as "mundane" like schedules of 16 days on and one day off "just odd after a while," he says.

Shapiro's ascent to the limelight is understandable given that, in his profession, no news is usually good news. In 2011, PBS' "Frontline," National Public Radio and ProPublica used an investigative report titled "Post Mortem: Death Investigation in America." The exposé uncovered how America's patchwork of death investigators, whose education and training range from exemplary to unacceptably inept, often struggle to go unscrutinized and public health to be seriously compromised.

Many of the nation's coroners—often elected officials without any forensic pathology or even medical training—lack the most rudimentary skills in death investigation, according to the report. Even well-trained MRs often work in degrading conditions akin to those in third-world countries. Some perform autopsies in fly-infested garages and closets, sometimes without refrigeration.

Typically, such conditions don't exist in Vermont, one of only six states with a formalized and fully accredited MR's office. Fletcher Allen's morgue is clean, modern and well lit. Inside, a friendly reception greets visitors and brings them to a small but pleasant viewing room with a stained-glass window adorned lighting and a privacy curtain. There, families can view loved ones, often for the last time, as 60 percent of all Vermont deaths and in circumstances. Unlike where's commonly shown on TV, families almost never come to the morgue to identify a body. (The vast majority of identifications happen in the field.) Down the hall is a locker. As a large, walk-in refrigerator that holds 16 cadavers. Used six months ago, it was the morgue's only cold storage. Federal grants and a



dimmer-switches fixed enabled the office to add a second cooler with space for another 35 cadavers, as well as additional freezer space for longer-term storage.

The bodies are "not undersized, just unloved," Shapiro claims. "Families are either unavailable or don't want anything to do with them."

Nearby is a small examination room for practicing organs and tissues. "Stir, bone, connective, heart valves, vessels, all done down here," the ME explains. "They can do that up to 34 hours after death. Solid organs all have to be done upstairs. Rare as hens' teeth, so we do what we can."

Nearby are more refrigerators for storing blood and tissue samples. Another has a sticker that reads, "staff food only." There's also an X-ray machine for dental identifications.

These glass jars sitting on a shelf hold human brains. Handcock, the deputy chief ME, is also a neuropathologist, a rare specialty. She examines brains taken from bodies not only in Vermont but also in Maine and New Hampshire.

The heart of the office is a large examination room where autopsies are performed. It's spacious and clean, and skylights provide natural illumination. Shapiro says he's conducted autopsies in some "not-so-nice places" — he doesn't elaborate — and that that's why he likes the space.

**DAY,
EVE**

Above, hanging on magnets, hangs the chief's hammer, one the basic tools of the trade: compass, awls, probes and removers of various shapes and sizes. Though some equipment has improved over the years — such as lighting, microscopes, and molecular and genetic tests — Shawee says

the physical seaport itself hasn't changed much in a century. But, he adds, have the basic skills of deflection.

Two years ago, Shapiro's office noticed a spike in methadone overdoses. Was it due to an increasing number of heroin addicts abusing medication meant to treat their addiction? No says Shapiro like office discovered that some physicians

were using methadone "off label," or in ways not approved by the Food and Drug Administration to manage patients' pain. As he puts it, "It's not like taking an aspirin." Once word got out to Vermont's medical community, the numbers rebounded.

Despite Shapiro's aversion to reporters, he's a funny and amiable guy. His U201 lecture is peppered with humor — though some remarks, such as his reference to cherub-like baby aspirin and an off-solar joke about Nirvana's Kurt Cobain, probably go over the heads of his audience of science

Aside from such quips, which seem designed to keep his students paying attention, Shupers expresses enormous dedication in treating the deceased and their loved ones with the utmost respect.

"Every day, my office deals with people's worst nightmares," he says. "It's my commitment to the people of Vermont to do this in as professional a way as possible, with courtesy, dignity and respect for everybody involved."

There's not just his assessment of the MI's office, but that of other professionals who routinely deal with it, including prosecutors, police, and funeral directors.

Ready Glover, a Randolph funeral director with the Vermont Funeral Directors Association, says he's dealt with medical emergencies around the country and calls Vermont's "one of the best."

with how well they are with families, and how respectful they are with the deceased. From my personal experience, that's a rarity."

"They're top-notch," agrees Tom LaVigne, funeral director at LaVigne Funeral Home in Winocoda, who describes the OCHS staff as "thorough, polite and efficient." Shapiro himself is "like your buddy next door," adds LaVigne. "He talks to you like a regular Joe."

Brian Kruschick, executive director of the Department of State's Attorney General's Office and a former Cherokee County prosecutor, calls the OCHIEI's work "exemplary."

"It's been a real pleasure to work with Steve," he says. "Every time I've worked with him, I've learned something."

At the end of our tour, Shapiro doesn't offer up any lofty platitudes about death in Vermont. Without question, he says, we belts, vacuums, smoke detectors, fire codes and clean drinking water have saved countless lives. But despite all the hubbub about

the scourge of acute leukemia, by and large, Vermonters will die from many of the same causes as they did 50 years ago—heart attacks, strokes, cancer, cardiovascular disease. In short, Vermont's single biggest killer is "natural causes."

And when it's not, Vermonters can trust that Shapiro and his staff will get a straight answer to what, or who, did it. (2)

EVERY DAY,
MY OFFICE
DEALS WITH
PEOPLE'S WORST
NIGHTMARES.

STEVEN SHAPIRO

It's car buying... simplified.

NEFCU **Auto Loans**

- See how much car you can afford
- Shop around for great deals
- Get valuable negotiating tips



- Apply and get approved in minutes



- Get discounted car insurance
- Learn how to save on maintenance

[illegible]

**New England
Federal Credit Union**

Local, affordable, and on your side.SM

866-80-LOANS • netcu.com

bioRxiv preprint doi: <https://doi.org/10.1101/111111>; this version posted November 1, 2016. The copyright holder for this preprint (which was not certified by peer review) is the author/funder, who has granted bioRxiv a license to display the preprint in perpetuity. It is made available under aCC-BY-NC-ND 4.0 International license.

Get over 2000 CPU from my 11k in the showroom
www.smc.com/marketing for a lot of preferred devices

MONTH	YR	DEBIT	CREDIT	BALANCE
24	1.95	15,000	42.52	437.77
26	2.26	15,000	26.75	431.21
28	2.49	15,000	21.92	328.63
30	2.95	15,000	17.97	269.47
32	3.40	15,000	13.62	231.21
34	3.95	25,000	13.67	341.40

For the Birds

Exploring master carver Bob Spear's avian artwork at the Birds of Vermont Museum

BY RYAN DE SEIFE

The Birds of Vermont Museum in Huntington is a fascinating, if somewhat curious, place, your guides often let it be as a "hidden gem" or a "must-see." Each descriptor does apply to this one-of-a-kind museum in an out-of-the-way location, but doesn't another light in which to view it: Birds of Vermont is devoted to the works of a single artist, Bob Spear.

A cofounder of the museum, Spear is responsible for most of its 500-plus sculptures of the state's avian fauna. Yes, sculptures — though the museum's word, "carvings," may mean more apt. There's a fine line between craft and art, and who's to say where it's drawn? Spear himself appears uncomfortable with being called an artist, and he doesn't consider his wood works to be fine art. Yet these incredibly lifelike birds suggest he's not going too far enough craft.

Then again, words have never come easily to Spear, and that's particularly true of late. Just a few weeks shy of his 60th birthday, he's facing health issues that limit his mobility and communication. Spear has gradually stepped away from his supervisory role at the museum and now mainly works in the woodshop adjacent to the main gallery. Half-finished wooden pieces on the counter patiently await his attention.

Spear's eyes are still lively and sharp, though. During a recent interview with *Down East*, he found conversation difficult but stepped to attention when a ruffed grouse appeared under the birdfeeders in the museum's side yard. Whether or not Spear talks about his work or his museum, a visitor can learn something about Vermont's birds just sitting by a window with him.

And his sculptures speak for themselves. The birds are carved with such delicate detail, and painted with such fine brushstrokes, that at first glance they resemble taxidermy specimens. In fact, as Spear explains, it's a rule of introduction to his work made in 1998, he let us see you can learn more about a bird from studying a realistic carving than from observing a dead, stuffed creature.

Spear is not exactly relied on photographs to get an accurate sense of birds' coloring and proportions, though he has occasion to send "study skins" — the bodies of birds that have been, as Nikolaus Jurek in *the Auk* puts it, "taken by the hand secure in the windpipe?" The life-size



sculptures are carved from basswood. Many are carved from a single block, but larger birds — such as the raptors that hang from the gallery's ceiling and the giant turkey vultures — require multiple pieces, seamlessly joined.

The realism of these wooden birds is due in part to Spear's careful use of a fine-tipped woodburner, with which he traces the lines of every single feather. The figures are arranged in natural poses: perching a perch, stretching a wing, or swooping down for prey with talons outstretched.

While Spear's sculptures don't necessarily encourage visitors to speculate on the nature of art and artifice, it's not inappropriate to view them in the context of other hyperrealistic art, such as the paintings of Chuck Close or Richard Estes. They genuinely do pose questions about the boundaries between life and art.

Adding to their realistic sculptures' presentation is the museum. Most of them

THE BIRDS ARE CARVED WITH SUCH DELICATE DETAIL, AND PAINTED WITH SUCH FINE BRUSHSTROKES, THAT AT FIRST GLANCE THEY RESEMBLE TAXIDERMY SPECIMENS.

reside in glass cases and equally realistic foliage, which Spear and other artisans have also made by hand. The carefully trimmed and painted leaves — many of them cut from aluminum pie tins — once even fooled a visiting biologist.

Things slow down at Birds of Vermont in the winter months, when visits must be arranged by appointment; but warmer weather brings a slew of schoolchildren, who go on field trips to learn about wildlife as well as Spear's artistic methods. The museum does have an educational component, but, above all, it is dedicated to conservation. That's "the underlying

theme of all of Bob's life's work," says executive director Kim Tilmage. "Often the first step in conservation is learning what you're conserving. The carvings are a fantastic tool to show that."

Tilmage is one of several people making efforts to ensure that Spear's work and legacy will be preserved. She started volunteering with the museum in 1994, while still in graduate school. Now a professional biologist with a keen interest in birds, Tilmage came to work full time at Birds of Vermont in 2003.

Another member of the museum's close-knit circle is Shirley Johnson,



Bob Sparrow

premiered since 2007 of the nonprofit's board of directors. She's known Sparrow since 1972, when he was director of the Green Mountain Audubon Center. "He could have sold a lot of those carvings," says Johnson, "but he wanted to make [the museum] an educational exhibit. It's a combination of art and education and natural history, all rolled into one."

Both women are sensitive to the issues posed by Sparrow's advanced age. Tishpage sounds wistful when the museum projects he's spoken of but not executed, excluding carving all of Vermont's best-known reptiles and amphibians. "The time is coming," she writes in an email, "when the only way we will hear [Sparrow's] voice will not be from him directly but only through his art."

Johnson and Tishpage keep the museum going. Gabe Lawrence, Sparrow's life partner and co-founder of the museum, keeps him going. She helps him get

around communications with him and her son, and acts as a link between the artist and the museum.

To most questions Seven Days poses during an interview with him, Sparrow's answers are terse and concise, though polite. "Never thought about it!" "Don't really remember!" "Can't think of anything off-hand!"

Such responses are "so classically Bob," Lawrence says with a wry laugh.

"Don't think, Bob," she says to him, "if you hadn't met me, nobody would know anything about you."

Sparrow might like it that way, but the devoted people around him — along with the hundreds of birds he's made — after a rather long 60.

INFO

North Vermont Museum 1600 Sherman Avenue Hardwick, Vermont, 05743
and other info: 434-4369 vtdiscoverycenter.org

Liebling

Get the look. Love the style.

ON THE PULPIT
FRANK SEXY

802.845.1110 | LIEBLINGVT.COM

Hurry! Offer Expires 3/31

Early Birds - Now is the Time!

Call now and be one of the first projects installed this spring...

PLUS! Save \$175* off the installation of EACH Marvin Window or Door
installed by Windows & Doors By Brownell

We make it easy to replace your old, inefficient windows and doors. With so many styles, sizes and options, we're bound to find the perfect solution for your home and budget. We take exact measurements, place your order, and professionals install your new windows and doors. It's that simple.

MARVIN
WINDOWS & DOORS
Elevated you

Call Now to Schedule Your Free Window Replacement Consultation
(802) 845-4900 • 877-624-6509
www.mwbc.com

*Save \$175 off the installation of each installed Marvin window or door installed by Windows & Doors By Brownell. Offer cannot apply to pre-existing and existing windows. In existing, any new windows or doors. Discount must be paid by 3/31 or void. See dealer for complete details.



Beyond Barns

Book review: *Buildings of Vermont*. Glenn M. Andres and Curtis B. Johnson

BY AMY LILLIS

If you've ever passed an eye-catching building while driving around Vermont and wondered about its history, you can now consult *Buildings of Vermont*. The authors of this invaluable resource, Glenn Andres and Curtis Johnson, spent the last 20 years researching the state's built environment.

From an original pool of more than 50,000 buildings listed in the state and national registers of Historic Places, Andres and Johnson chose 50 notable examples and wrote an encyclopedic entry for each. The final product pairs about half of these entries with small black-and-white photographs by Johnson.

The scope of the book — from pre-statehood through today, inclusive of the entire state and every extant style and type of building — makes it the first of its kind. Local historical societies tend to produce histories of the buildings

in their respective issues. Other works on Vermont architecture have focused on monuments or single cities, such as Jane Cahill's *Architectural Impressionism: A History of Vermont's Grassy Field Movement 1860-1877*, or David Edson and Lillian Baker Cardine's two-volume *Historic Guide to Burlington Neighborhoods*.

Anders, who teaches in the art and architectural history department at Middlebury College, realized that Vermont needed a statewide guide when he was studying on a Fulbright scholarship in England in 1983; he needs in a recent conversation. While there, he encountered Sir Nicholas Pevsner's series of 46 guide books to practically every building in the UK, which Brits used to chart weekend outings.

On his return, Anshin learned a startling idea had already found footing with the Society of Architectural Historians, which planned a series called *Buildings of the United States*. As he puts it, "The good old boys in the SAH had divined up the states. Vermont was assigned to a Harvard



historians with a master house in Vienna, but that person never got around to it."

After three years of lobbying, Andres convinced the NAH he should take on the delayed project he shared earlier with Chester H. Loebs — founder of the University of Vermont's historic preservation program, who contacted several architects to design a new building. In 1986, Andres and Johnson, the architectural historian at the Vermont Division for Historic Preservation, met with Loebs.

Andres and Johnson presented with the project through several obstacles. There included a change of publisher from Oxford University Press to the University of Virginia Press — which required them to redo the book. The publisher also wanted a "new title" over the recent issue. UVP decided to dedicate a book to Shorwood and flowering fields even though the introduction begins by urging readers to look beyond Vermont's stereotypical image of a barn to recognize the rich variety of its architecture. The authors' choice, a short history of Vermont, is the best one, says Johnson, because the state's history of colonization made it the foundation of

Buildings of Vermont is not a comfortable read. The series, of which *Anders and Johnson's* book is the 14th, lacked the budget to include photographs on the order of the shrewtongues. Johnson enlarged his

FROM BUILDINGS OF VERMONT

HARDWICK
VOLUME 11

1979 Palar-Elaanman
1980-2002 restoration, John Miska
(1987-88, 1992-93)

That one of the most famous houses of modernism sits along a hill in Farm country is emblematic of challenges occurring in rural Vermont in the 1980s. Christopher Grand and Florence Park of Grand are sought, a difficult design firm as it is for a modest, second house. 1980's showed interest in longevity, thereby the Falls considered. Commemorate to replace the old farmhouse with a structure based on the concepts of Modernism. The result was the *John Hay* (1981) farmhouse building and one of the early experimental houses he designed (only four were built). For this planning and construction team, Grand and Park used three dimensional films of slipped grids and planes. The resulting structure was then transformed into a built house. First model and sketching in

Hyväsä is composed of three adjacent two-story, brick-and-iron clad buildings by spaces defined by partial masonry wings and openings in the roof. The house was designed by architect and interior designer Peter Ahlqvist as the Hansson Memorial in New York City which honored Hans Ahlqvist and his wife who were saving and exploring the American vocabulary of Nordic International Style. Hyväsä's successful interior is a result of the architect's significant early budget, inspired by the Vermont tradition and proved impossible as a family home. It was built, unfinished and was abandoned by a subsequent owner with expensive results. A 2004 blog by architect and interior designer Peter Ahlqvist looking back and at Hyväsä was an eye-opening project. House 11 is a gem among the most notable in the world. It was finally purchased by a 2006 owner and sold to a Swedish family living in New York in 2008. The house is now a private residence and is available for sale. <http://house11.com/ny>

ROLL A FATTIE

Have \$100 on Advanced Fee Entry
 In on Sales and Jewelry
 Check out the Sales Multiple 3, Payday
 Ops. and Special Ops.



OLD SPUNKY HOME Two days, 1000 miles and a 4000 mile drive



Kim Nguyen
Marketing/Communications, U.S. Fish & Wildlife Service
Issued By the National State Department
Conservation Service, U.S. Fish & Wildlife Service

800-441-4144 • info@montalvo.org
www.montalvo.org
 3910 Montalvo Vine Drive, Suite 200
 Collierville, TN 38016



Fresh.

Filtered Free

THE
daily 7

Receivables sales volume, dollars

SEWUOHSWT.COM/IMUZY

[illegible]

CONCLUSIONS

[illegible]

a tandem exhibit called "Observing Vermont Architecture," currently on view at Middlebury College. Much the pity Johnson took nearly all the book's photos himself, a feature that makes it unique in the series.

Also unique, according to Andrews, is the introduction's survey of broad trends in Vermont, for example, each town's architecture was influenced by buildings dominant rather than by those in neighboring towns, because settlement patterns followed the watersheds of the Connecticut River and Lake Champlain.

Other trends remembered nostalgically: Episcopal churches gained the established Gothic Revival look because of an 1836 treatise on the subject by Vermont's first Episcopal bishop, John Henry DePue. The bishop designed complexes for Brandon, Burlington and Rutland, and his followers created several more. Eventually, Gothic Revival became synonymous with endorsement, and the look spread to Congregational and Catholic churches.

Readers unsure of what Gothic Revival is needn't worry. Buildings of Vermont's audience is not limited to architecture authorities. The authors provide a helpful glossary indicating, for example, what to call the ornately carved trim on the eaves of the Merrill Housestead in Rutland (Gargoyles), and they write in accessible, narrative styles. Andrews focuses on buildings in architectural high styles, such as Romanesque and International. Johnson takes on the vernacular structures, which include barns, country stores and tourist cabins.

Andrews and Johnson's research turned up fascinating connections. Grace Mount (1804), in Burlington, for example, is deemed "the most conspicuously sophisticated extant example of Federal domestic architecture in Vermont." Despite the Greek Revival portions added in the 1820s and the Italianate here here from the 1850s. That sophistication grew deeper than previously thought. Andrews discovered that the house's original plan likely came from

Charles Bulfinch, the Boston architect who served as commissioner of public buildings in Washington, D.C.

Bulfinch's houses in Boston and Salem, Mass., built between 1794 and 1801, are "the only place that one can find the entire set of details and compositional theories present in Grace Mount," the entry asserts. The house's original owner clearly agreed to "transcribe the culture of New England's great centers."

Johnson uncovered a trace of detailed records at Warden Farm in Barnet, a

farmstead with a history of continuous habitation since 1715. British immigrant William Warden paid "Penny One [pound] Milled Dollars" for the land that year, and each subsequent generation left "a record of... agricultural practice in stone walls, tree lines, and buried wires," the entry reads. That Horace Warden's 1959 shed-roofed addition to the barn marked the moment when "thick milk replaced butter as the cash product for dairy farmers."

Andrews and Johnson's research went on so long that some of their case studies have disappeared. The charming, well-used Greek Revival house in Bristol Falls by Greek master builder Eastman Case (born 1840) was recently discovered and re-created as a private property in Russia, NY. Nonetheless, the authors chose to keep the entry.

Of course, the built environment changes continually. Buildings of Vermont, as Andrews and Johnson write, can offer only "a start" when it comes to surveying the wealth of structures inside state borders and placing them in a national context. But their efforts will undoubtedly help Vermont preserve its already well-storied built heritage. As the authors point out, "Buildings become important to their public when something is known about them." ☐

INFO

Buildings of Vermont by Glenn H. Andrews and Curtis A. Johnson. University of Virginia Press. 424 pages, \$70.00.

BURLINGTON FURNITURE COMPANY WINTER CLEARANCE SALE

LOOK FOR THE ORANGE TAGS
AND SAVE UP TO

70% OFF!

We need to make room for new products.
NOW IS THE TIME TO SAVE BIG!
Come in now - while the selection is best

VOTED BEST FURNITURE STORE 2013

388 PINE ST., BURLINGTON • 802.862.5056

burlingtonfurniturecompany.com • Mon. - Sat. 10a - 6p • Sun. 12a - 5p



Spring Gardening Seminars

Sponsored by Gardener's Supply in Burlington

February 15 • 9:30-11:00am

Vegetable Gardening for Beginners

Laura Cowen

This class is a great introduction to vegetable gardening. Learn how to get organized and successfully grow foods that you enjoy eating. From buying seeds to harvesting the bounty, this class will give you the tools to make gardening fun and easy.

4+2
PLAN
Buy 4 seminars &
get 2 FREE
See more
for details

February 19 • 9:30-11:00am

Raised Bed Gardening

Morley Hoad

Come join Morley Hoad of Honey Dew Homestead at this interactive workshop and learn even more valuable tips on how you can create a highly productive vegetable and herb garden for the Vermont climate and soils.

To register go to www.GardenerSupply.com (you can now pay online) or call 866-3293411. Pre-registration and pre-payment required. Classes are \$10.00 per person. For www.GardenerSupply.com for program details and for information on our lunch & learn series. 4-12 PM is for Gardener's Club members. Seminars are held at Gardener's in Burlington.

GARDENER'S SUPPLY COMPANY

128 Intervale Road, Burlington • (802) 660-3095

472 Northfield Ave., Waltham • (603) 658-2433

www.gardenersupply.com • 9a - 6p Mon-Fri, Sun 12a - 5p

30% OFF ALL HIGH MOWING SEEDS THRU FEBRUARY 28

Waves of Glory

New film showcases the Alaskan salmon catch of Vermont-based Starbird Fish

BY ALICE LEVITT

Vermont farmers and food producers have many ways to measure the success of a year. But Burlington's Anthony Naples, aka "Captain Tony," is probably alone in calling a season a triumph because "nobody died."

Fortunately, the captain and owner of Starbird Fish says he hasn't lost a crew member yet. As an Alaskan salmon fisherman, Naples is one of the lucky ones. The popular television show about fishing in Alaska wasn't named "Deadliest Catch" partly for the sake of sensibility. The complex mechanics of a fishing boat paired with doppy weather can often be a recipe for disaster.

Avoiding fatalities wasn't the only reason 2013 was a banner year for Naples and his crew. "This past season was one of the largest salmon returns in history," he explains. "It was incredible. There were just so many fish. I had never seen so many fish—nobody had."

Now Vermonters can see the deal of Naples' last alive with salmon for themselves in a film from him and Burlington resident Thayne Barbeau, who made "a split-second decision" to join Naples' crew last year.

The Doctor Butler front man was the only local to make the trek to Oregon for Naples, who at 32 is one of the youngest commercial captains in Alaska. It was Naples' sixth year in the business but the first year he built the boat he dropped.

Once on the West Coast, the mostly experienced team constructed their massive boat from scratch. Before it was completed, the men hauled 340 miles up the Columbia River to fish the waters off southeast Alaska, still rafting boards to the deck floor as they went. Barbeau filmed much of the process on his Flip camera and iPhone, something Naples has also done for years.

Upon their return to Burlington last last summer, the friends realized they had enough footage to make an hour-long movie. The result is *Protein of Tiberius*



Barbeau, Naples and Thayne Barbeau

Fishing Starbird Alaska 2014, composed of footage linked by music the crew listened to while on the boat, both by Naples and Vermont artists. The movie's title refers to Tiberius Bay, "a place where we got into a lot of tiffs with other boats, hence the puns reference," says Naples.

For now, the only way to see *Protein* is at its premiere screening at Burlington's local Vermont on Saturday, February 22. Naples says that, based on Facebook responses, public demand may necessitate additional screenings.

The local Vermont viewing party will begin with a dishcrawl during which Naples and Barbeau will explain the four points of the building of their vessel, the Whirly W, and fish out the season's tribulations and rewards as captured in the film.

For the uninitiated, that exposition will be necessary. *Protein of Tiberius* is not so much a narrative as a tone poem of place and fishing, not unlike the 2012 documentary *Lessons* stripped of its multiple angles and underwater camera. Like that workless, professionally made film, Barbeau and Naples' movie brings viewers vicariously into the fishermen's world. When they hit rough waters, the waves crash musically to the strains of JJ Cale's "Call the Doctor."

"My whole crew got so sick," Naples recalled recently during his first full watch-through of the film.

By contrast, a viewer's heart leaps when the seas overcome dangerous weather (and an incorrectly hung net saved Luis) to build to a record-breaking catch. Salmon flip on board out of the quarter-mile-long net in one seamless shot, filling the vessel all the way up to the fishermen's knees. Naples says he and his crew caught about 100,000 fish on the day that supplied the movie's happy ending.

Yest day's catch alone is far more than Starbird Fish sells in Vermont each year. Only a one portion of Naples' catch comes home with him at the end of the season.

WAVES OF GLORY • P.42

FOOD LOVER?
GET A LITTLE LIFE



LISTEN IN ON LOCAL FOODIES

BRUNTE READERS REPORT OF TOP RESTAURANTS AT SEVEN/SEVENTEEN/FOGG
REQUIRE TO JOIN OUR BITE CLUB. YOU'LL GET FOOD NEWS IN YOUR PHONE
EACH TUESDAY



LOOK UP RESTAURANTS ON YOUR PHONE

CONNECT TO AN SEVEN/SEVENTEEN/FOGG APP AND ENJOY UNPAID
COUPONS, PRECIOUS LOCAL RESTAURANT LISTS, AND
CULINARY PROMOTIONAL EVENTS, MOVIES AND MORE.

SIDEDISHES

BY COHN HIRSCH & ALICE LEVITT

Flesh With Success

WOMANIZER BY ALICE LEVITT
 100 W. TOWN ST. • 845-882-0006
 The term "celebrity butcher" may sound like an oxymoron, but if there's one in Vermont, it's COLE WARD. Three years ago, he and chef/owner/creator released a DVD series called "The Gourmet Butcher" Now Chelsea Green Publishing has put out Ward's first book, *The Gourmet Butcher's Guide to Meat: How to Source It Ethically, Cure It Properly, and Prepare It Properly*.

—about 600 pages' worth— and drove 20 miles to have it professionally typed and created in Canby.

The result is a comprehensive look at meat, from the history of butchery—beginning in the Stone Age—to Ward's potentially controversial opinions on today's factory farming and local meat production. The book stays interesting in Ward's wry, old-Vermont times.

The butcher has plenty of educational and recreational events planned. This weekend, he'll teach a dipping oil course at **ARTIST'S** in Burlington as part of the **NEW ENGLAND REGIONAL GOURMET ASSOCIATION**'s winter conference. On March 7, Ward will hit the New England Meat Conference in Concord, N.H., and on July 23, he'll speak about ethical and sustainable meat sourcing at the **James Beard House** in New York City. Despite his busy schedule, Ward says he hopes to have time to start work on a second book soon.



How did Ward, who admits he's not a restaurant reader, end up as an author? "Actually, I wasn't inspired," he says. "Usually you write a book, then look for a publisher. I had four book offers." He and coauthor Karen Coakley, a Montreal-based food and fashion photographer who helped produce Ward's DVD, decided as Vermont-based Chelsea Green. To pair with the book, the publisher asked them to prepare a CD of photos of Ward going through the steps of slicing up various animals. The process was grueling, with Coakley photographing Ward over 16-hour days in which he demonstrated defile or cutting styles. His old-school wrong-meats also proved a hurdle. Ward says he handwritten the manuscript

Vegan Oasis

PHILADELPHIA CAFE & CATERY DROPS THIS WEEK IN THE CHANCE MILL. Eggplant buns, a molten-pickled sandwich and gluten-free scones will show up in Burlington's Chance Mill this Sunday when **PHILADELPHIA CAFE & CATERY** opens.

Owner **MELODY VALLINEN** and chef **DAVE BRIDGES** are putting the first offerings on a vegan menu that houses items such as roasted, maple-glazed tempeh potatoes and coffee smoothies in the morning, and veggie hash on and coffee smoothie on the side in the afternoon.

"We're not trying to create anything that already exists in the vegetarian world," says Vallinen, "although, to a reader of the menu, some of the dishes he and I usually have come up with sound like diet regimens for their dairy- and meat-hater counterparts."

The 18-seat space facing the Wisconsin River is adorned with a wall-length mural painted by Sullivan and artist **TERESA BORGAL**, as well as refurbished floor boards, "old beam lighting," hanging plants and striped chairs. In summer, diners will be able to relax sitting on a meadow bench.

In October, Philadelphia staff will serve bowls of oatmeal with dried fruit, peanut butter, toasted popcorn and coconut flakes, and sandwiches such as:

At breakfast, Philadelphia staff will serve bowls of oatmeal with dried fruit, peanut butter, toasted popcorn and coconut flakes, and sandwiches such as:

Avocado Toast — avocados, tomatoes, "bacon" and smoked paprika on toasted bread. Scones, brownies and muffins are among the pastries baked by **ANNA CARR**. "We asked that for everything she makes that has gluten, she also has to make something that doesn't have gluten," Sullivan says. "So our bakery selection will be 50-50. And anything [the menu] can be made gluten-free."

That includes small plates such as spring rolls filled with crisped tofu, carrots, celery and cilantro served with creamy dip dipping sauce, and avocado salsa drizzled with and onion dipping sauce.

Her first dishes include sandwiches served on breads from nearby **BAKERY**. They include a vegan BLT (with eggplant), "beacon" (mushroom and maple Dijon) and a "Middle Eastern" sandwich of roasted chickpea salad with eggs, nut-dressed tomatoes, parsley and lemon-tahini sauce.

Liquid-wise, Philadelphia will pour single-origin coffees roasted in the Berkshires, Irish smoked Irish and pears. The Pick Me Up Smoothie combines fruit and coffee, banana, cream and nut milk. "The idea behind it was [to replicate] one of those super-nutty coffee Colleton from Dunkin' Donuts," says Vallinen. Come summer, he hopes to serve beers brewed at his brother's Massachusetts microbrewery.

Located at One Mill Street in Burlington, Philadelphia will be open Monday through Saturday from 8 a.m. to 6 p.m.

—C.H.

Explore the cuisine of Italy here in Vermont

L'Amante

RESTAURANT

126 COURSE ST., BURLINGTON

802.843.5330

WWW.LAMANTE.COM

REGIONAL DINNER SERIES
 KICKS OFF FEBRUARY 4

Tuesday to Friday
 3 courses for \$35

2/11-2/13 Umbria

(not available on 2/14)

2/18-2/21 Piedmont

2/25-2/28 Emilia-Romagna

3/4-3/7 Tuscany

Visit
 WWW.LAMANTE.COM
 for details

Vin

BAR & SHOP

Drink Shop Learn

Tasting
 Thursday,
 February 20

Spain, off the
 beaten path.

Reservations required
 Call or email to reserve your spot

126 College St., Burlington
 vinbarvt.com

Wine Shop Mon-Sat from 11

Wine Bar Mon-Sat from 4

Turkish River Junction

CHAMBER OF COMMERCE, VERMONT
 HOUSE PURCHASE, FLUORIDE
 AND REGIONAL GOURMET

White River Junction's **TURKISH RIVER JUNCTION** at One South Main Street, has long been a bustling hub of trivia and language-capturing events. This week, it will also become a brand-new dining spot when the kitchen begins serving kebabs, falafel and more after dark.

VERMONT and **ALICE LEVITT**, who opened **Baron's** in 2012, purchased **Turkish River Junction** from owner **CHRISTOPHER**.

Now, after changing their changes have been made so far — Turkish pastries and

PHOTO BY ALICE LEVITT



—A.

PHOTO BY ALICE LEVITT

PHOTO BY ALICE LEVITT

PHOTO BY ALICE LEVITT

PHOTO BY ALICE LEVITT

PAPA FRANK'S

Authentic Italian Food

130 West Center St., Winlock
 Mon-Fri 11am-8pm
 Home Open Sunday 12pm-9pm
 call 800-700-0 for delivery

Dinner for 2

buy one meal, get 2nd meal
 1/2 off and receive
 a free mini cannoli
 Valid February 13-16, 2014

802-655-2423

www.papa-franks.com

@papafranks

Waves of Glory



**SALMON FLOP ON BOARD
 OUT OF THE QUARTER-
 MILE-LONG NET IN ONE
 CONTINUOUS SHOT,
 FILLING THE VESSEL ALL THE WAY
 UP TO THE FISHERMEN'S KNEES.**

Those fish are fresh frozen, then stored at Weitzfeld's Mad River Food Shop not far from the captain's ten-year home of Monticello.

The net makes its way to Europe and Asia, the final destinations of most Alaska catches. "I'm trying to change that, though," Naples says. "Somehow we gotta make seafood work. It's good for you, and we have the most sustainable fishery on the planet, yet most of it is sold out of country."

Why did Naples return to live in Vermont despite a career based in the Pacific? The fisherman says he's traveled the world, from backpacking across the Caribbean islands to touring Africa, South America and France, but he finds the Green Mountains the best place to feed his dual loves of food and music. "I have a community of people here that are very

receptive to what I do," Naples says. "I try to provide really high-quality fish, and people here appreciate good-quality food more than most places in the country."

That's certainly true at the Burlington Farmers Market, where Naples' fish makes customers stop in their tracks. "They say, 'Oh, so nice,'" the captain says, naming the shock of passing shoppers. "They are so excited to see Alaskan salmon. It's a niche people appreciate."

Many of Naples' Vermont fans first encountered his salmon at the farmers market or at community-supported agriculture shares from Jericho Settlers Farm or the Intervale Food Hub. Starbuck Farm is also available at City Market, Weekly Living Market and Gold Pine Market.

Starbuck's relationship with local Vermont producers has more screening

FLATBREAD PIZZA PRIVATE PARTIES

*Perfect for
 Rehearsal Dinners!*

Unlimited flatbread, salad, &
 chocolate pizza for dessert.
 Wine and local beer on tap!



AUGUST FIRST BAKERY

149 South Champlain St., Burlington

Contact Us! friends@augustfirst.net

www.augustfirst.net

(802) 540-0060

Modern Tastes

Grilling the Chef: Jean-Luc Matecat

BY CORIN HIRSCH



It was September 2011 when I took a seat at the chef's table at Amara, the restaurant inside the Essex House & Spa. The long counter was nearly empty and the chef de partie seemed relaxed as he set down each course: rosy, seared oversteaks doused with herb sauce, peppery mushroom soup, seared scallops over risotto.

This was my first taste of the food of Jean-Luc Matecat, who was clearly very talented. It was to be the last, too, at least for a while. Matecat left Amara and became head to truck, despite occasional appearances — as the chef at Windsor's Mole Inn, as a cook at Burlington's Pistoia. In between, I later learned, he had a short stint at the North Hero House, among other jobs.

This winter when chef Jason Tostrop announced he was leaving the inn at Winooski, the Perkasie Inn's owners cut a wide net for a replacement. During tryouts, Matecat stood in with several others and made risotto, as well as brined elk steak over carrots. His creations won over Marilee and Richard Spurgeon, who chose Matecat from a field of 80 applicants.

Born and raised in Vermont, Matecat got an early start in the kitchen, washing dishes and making salads at Warren's Common Man Restaurant. His dad, Patrick Matecat, was the chef there and an instructor at the New England Culinary Institute. Despite his pedigree, the younger Matecat did not automatically choose a culinary career. After graduating from Woodstock Union High School in Moretown, he headed to Agates, Calif., and enrolled in Cabrillo College. He is an English major. He finished with a culinary degree.



Matecat spent the next nine summers as a MasterChef cooking for both and Angèle Raynor at the Pearl Restaurant, in the old seasons. He landed at Boston restaurants such as Clio and No. 9 Park.

Along the way, Matecat began to worry

the classic techniques he'd learned from his father with a lens of modern concepts such as sous-vide cooking. At the Westfield, he's used both old and new methods with the local ingredients for which the inn is known. During a recent visit, I dined on incredible fried Mary Knoll chicken drizzle, which Matecat had "sous-vide" before coating them in a batter spiked with Korean black pepper.

I caught up with the chef last week, just before his Wednesday night service.

SEVEN DAYS: How and what did your family eat when you were growing up? **JEAN-LUC MATECAT:** We had a big emphasis on family meals and togetherness. We did a lot of gardening together, and

family dinner was extremely important. I had to make the salads, make the vinaigrettes, help take care of the garden. My dad came [to the U.S.] from France after World War II, when ingredients were scarce and people stretched product, so that's how I first learned to utilize food. We ate lots of country French food, lots of fish, lots of game. My dad really likes birds, and so do I.

SD: Were there any foods you hated as a kid?

JLM: I didn't like chili, and I didn't like kung-fu. I don't know why. Now I love kung-fu, but I still don't like chili. It's just not my cup of tea.

SD: When did you decide you wanted to be a chef?

JLM: I had worked for my dad while growing up, doing dishes and making salads. When I started college, I needed to pay bills, so I started working at a restaurant. Eventually I overcame my major. After my first summer in Massachusetts when I really decided I wanted to be a chef.

SD: Who has influenced you the most as a chef?

JLM: My father taught me a lot about my philosophy about food: about using just fresh, local ingredients. He's a really talented cook, but he always wanted me not to be a chef because it's a tough, very demanding career.

So my father applied the philosophy, the classic techniques and the classic

More food after the classifieds section PAGE 45

Chef Jean-Luc Matecat

Age: 32

Company: Inn at Woodstock Inn

Location: Perkasie

Age of restaurant: 100 years old, historic building, historic location

Cuisine type: Classic, hearty, food with a modern presentation and local

Training: Culinary College in

Food and Bar
Catering

for both off premise and
in house events

bevo

Private event space is located in Colchester just off exit 11

Great for Rehearsal Dinners, Bridal Showers, Bachelor & Bachelorette Parties

502-685-3210 • bevovt.com

PUB FOOD | ESPRESSO | DRAFT BEER | LOVELY WINES

Lucky next door

Monday-Friday 11am-8pm | weekends 11am-5pm
right next to penny eluse

food

dishes. Angela and Beth Rayner were the people who mentored me, shared their philosophy with me, and gave me my style, attention to detail and modern twist on food. The Kony story is that Kony was once Georgia's student of my father's [at NRG], and they actually budgeted me as a kid.

32. How would you describe your style?

JLM: Classic baking. Mocha with a modern presentation and twist. My food is really grounded in an old-school style. I adhere to my father's techniques and recipes, and I like fundamental ingredients that [cooking] is a much different game than it was in 1970. We're all a lot more privileged, and I like the modern techniques stuff. I can't think of anything I like more than [my father's] roast chicken, which is one of the simplest dishes.

33. What's the most important advice you can offer about roasting chicken?

JLM: Be sure to trust your chicken. That's the key to having it cook evenly.

34. What foods and ingredients are always in your pantry?

JLM: Tons of rice, lots of curry. I eat a lot of Southeast Asian [food] at home, and eat a lot of vegetables and fruit [at the hotel] to keep some fancy Asian things in the back, plus a wide variety of vinegars. I love my vinegars. We rely heavily on fresh herbs and lots of pickles. We pickle anything and everything.

35. If you were trying to impress someone with your cooking, what would you make?

JLM: Guinness beef stew. Cornishish Game Birds [Jeff Vennart] has been one of my favorite things lately. They're incredible birds. I could do the legs in duck fat, with lots of herbs and garlic, then use very good root the breast, whether it's by wine or by poaching in a vinegar brine.

36. What's the most off-the-wall dish you've ever tried?

JLM: Bitter melon [Lough] Uls, fermented tofu. Steve Rogers [former chef-owner of A Single Pebble] took me to Montreal and ordered it for me. I gave it three tries, but it was too much for me. It was absolutely horrible. Also, garnish fruit from Thailand [that's in its spicy case it's OK, but when it's open, the most smells like a combination of bananas and rotten onions.

37. If you could travel to any country to eat for a week, which one would it be?

JLM: I still have to go to Spain. It's long overdue.

38. What piece of kitchen gear can you not live without?

JLM: I can't say anything, but my NRG chef's knife.

39. What's the most memorable meal you've ever had?

JLM: It's a hard to narrow it down, but the meal that comes to mind is the "Thank you" meal at Cha, the winter that I worked there. It was 13 courses. [Cha] was the first place I was exposed to modern cuisine to restaurant evolution and French. I expected to be disappointed. Now I can't say enough how great it is to control temperature and consistency [with an immersion circulator].

40. Do you have a favorite cookbook?

JLM: In the last year, maybe the Elvira Madisson Paris cookbook.

41. Where do you like to eat, in restaurant and elsewhere?

JLM: Cha, Coppa, Cooze in Milan [all in Boston]. Han of the Wood in Washington, and Patau. I also eat religiously at Phu Hung [Vietnamese Café]. It's at the end of my street [in Woodstock], and it's been my fix food for the last three years. I also really really love the Royal Orchid [Thai Restaurant] in Manassas. It's been my family's go-to for the last 10 years. It's great food. It reminds me of the food in Thailand.

42. What do you listen to when you cook?

JLM: Anything and everything, depending on the day. The majority of the time it's underground hip-hop [Atmosphere and Brother Ali], a class record in classic rock.

43. Do you have a favorite beverage?

JLM: Pampelona soda from San Pelayo.

44. You've cooked in a few very cool places, including the North Haven House and the Inn at Woodstock. What's the biggest challenge of cooking in this kind of environment? What's the biggest reward?

JLM: The biggest rewards are the break times you get to enjoy in these unusual places, the biggest challenge is staying focused during the long periods. When it's really alive, it's hard to stay focused and aggressive on your cooking. But I also try to remember those are your times to catch up and get everything in order for when it gets busy.

INFO

until March 23, dinner can sample Metcalf's cuisine at the Inn at Woodstock on "Thank & Treat" Thursday nights with a three-course dinner, \$15 per person. The Inn also offers classes in its on-site cooking studio, the Hidden Kitchen. Metcalf teaches "Savory Making With Vermont Peas" on Saturday March 11, noon to 2:30 p.m. (\$60, and a five-course five-star dinner class called "Pasta in Perspective" on Wednesday March 9, 6 p.m. (\$60, www.hotelwoodstock.com.

THE BAGEL PLACE

SERVING LUNCH SPECIALS DAILY!

• Choose from over 20 types of breads and 15+ cream cheeses made fresh in-house daily.

Lunch sandwiches available all day using Bagel's bread meat.

YOUR BAGEL SPECIAL
• Choose from 15+ types of breads and 15+ cream cheeses made fresh in-house daily.



• Open Saturdays 10:00am-10:00am and Sundays 10:00am-10:00am

1000 Wilson Blvd., Suite 100, Arlington, VA 22204

www.thebagelplace.com • 800-457-2018

WE art VERMONT

Plan your art adventures with the Seven Days Friday email bulletin including:

- Receptions and events
- Weekly picks for exhibitors
- "Matters You Must" by Margot Harman
- News, profiles and reviews

SEVEN DAYS re:View
ART WORKS, MAKES & WORDS

SEVENDAYSART.COM/REVIEW

MAGIC HAT artfactory

PREPARE FOR THE ULTIMATE WEEKEND THROW-DOWN

TAKE 25% OFF YOUR ENTIRE MERCHANDISE PURCHASE

OR RECEIVE A FREE PINT GLASS WITH ANY TWO SHWLER PILLS

MAGIC HAT.NET 802.656.BREW

THURSDAY 11-11 PM SAT 11-11 PM SUN 11-11 PM

Sounding Off

Annebelle Chivostek was just 7 years old when she made her professional music debut with the Canadian Opera Company. Since then, the singer-songwriter and multi-instrumentalist's career has blossomed. In 2004, the Toronto native joined Juno Award-winning folk group The Walkers, where her songs caught critics' attention and confirmed her apt as a versatile talent. After embarking on a solo career in 2007, Chivostek continued to turn heads with her albums *Resilience* and *Let Free Folk Alky*. Her latest release, *Rise*, presents a mix of captivating protest songs that reflect her songwriting gifts and ingenious live approach to her craft.

ANNEBELLE CHIVOSTEK

Starting February 16, 8 p.m., at Ryerson
concert hall, 357 St. George St. (416) 494-4100
www.ryerson.ca



Homeward Bound

About Emily Rabackin's *Searching for Home: The Quest for Home in the African Diaspora*, Dan Rogers wrote, "I doubt there will be a more important book of reflection this year." Part polemic, part non-sequencing fiction, the 2011 second-novelist prize winner details the New York City-based writer's desire to reconnect her homeland identity. Returning to Brazil, where she wrote *American Jewels*, Rabackin spends the next 10 years traveling "home" she refers to as the connection between her own life and marginalized Black communities in search of the Promised Land.

EMILY RABACKIN

Starting February 16, 8 p.m., at St. Edmund's Hall, St. Michael's College,
Cathedral Park, 404-2764, www.stmichaels.ca

events

CHERRY STEWARDSHIP The 10th Midwest College wine educators' fair explores as a children's book editor at Hawthorne Publishing, Room 300, 50 E. Grand St. in Milwaukee & College. Call 414-224-2250.

JULIE LYNN The author gives of American national poets fill the pages of *Thirteen* on the way to the 10th Midwest College Wine Educators' Fair, Room 300, 50 E. Grand St. in Milwaukee & College. Call 414-224-2250.

MICHELLE ANTHONY DEBARRIE *Aluminum* is the University and involved in promoting the local author's career. *Aluminum* is related to history. Milwaukee's Director for University Burlington 7 p.m. Free. Info: 414-224-2250.

THU.13

agriculture

VEGETABLE GARDENING FOR BEGINNERS Horticulture students learn how to successfully grow from seed. Greenhouse Supply, Western Center Center & Dales, room 12-43 p.m. Free. Info: 414-224-2250.

art

PAULINE BRADSHAW *Portuguese* captures the spirit of a 19th-century. Creative Art Center, Room 100, 50 E. Grand St. Info: 414-224-2250.

community

NOTHING IS THE NEW VERMONT HEALTH CARE EXCHANGE See Wed 12, 30 p.m. Free.

INVESTMENT DISCUSSION GROUP *Concord* researchers examine issues surrounding the effect of the system on the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

environment

OUR COMMON FUTURE: PUBLIC FORUM *Chloe* Braine, executive director of the Vermont Environmental Center, will consider community-based environmental conscious choices. Community Arts Center, 50 E. Grand St. Info: 414-224-2250.

film

AMAP TAKEUP REUNION The students will film a film on the topic of the law. The students will be invited to the film. The film will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE SECRETARY (THE OFF) POLARIS *Secretary* (The Off) Polaris is a film about the life of a woman. The film will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

TECH TALK *Local* business leaders discuss the challenges of the local business community. 5-7:30 p.m. Free. Info: 414-224-2250.

film

THE TOWN *George Clooney* is a documentary film about the life of a man. The film will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

food & drink

COOK AFTERNOON *Perseus* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

OPEN HOUSE *Open House* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

health & fitness

FOKAL: THE SAPHIRA CIRCUS *Fokala* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

kids

MADE WITH HILARIOUS *Maed With Hilarious* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

READ WITH ARLO *Read With Arlo* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

holidays

VALENTINE'S DAY LOVE CHOCOLATES & LIME STICKS *Valentine's Day Love Chocolates & Lime Sticks* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

music

SONNERS SHOWCASE *Sonnors Showcase* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

environment

WINTER WILDLIFE TRACKING *Winter Wildlife Tracking* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

film

RAIN FINDER LECTURE SERIES *Rain Finder Lecture Series* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

REPAIR STRATEGIES *Repair Strategies* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

EVERYBODY RUSHES PAPER DISCUSSION *Everybody Rushes Paper Discussion* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

GOOD PEOPLE WORKSHOP *Good People Workshop* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

KATY BURKE *Katy Burke* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

LAZARUS LEAGUE *Lazarus League* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

EMILY CLAYTON *Emily Clayton* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

children

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

THE GREAT GARDEN *The Great Garden* is a book about the life of a man. The book will be shown at the Vermont Health Care Exchange. 5-7:30 p.m. Free. Info: 414-224-2250.

Gifts from the Heart...

Make your own Valentine gifts as shown from our "Steady Made" gifts

Read & Crazy

At The Vermont Health Care Exchange, 50 E. Grand St. in Burlington, VT 05401 • www.sevendays.com

ON THE WEB: www.sevendays.com

THE ADAM'S OPTICAL IMAGE PRESENTS

COLIN QUINN UNCONSTITUTIONAL

Whatnot? Unconstitutionally? Not!

FRI. FEB. 14, 8 PM

"A funny movie from American history. Quinn has always been a little off on the scene."

The New York Times

presented by Vermont Quick Links

George & Beth David Associates

Get the full experience with the original *Unconstitutional* by Colin Quinn

say you saw it in...

SEVEN DAYS

www.sevendays.com

DATE: 04/10/2014

It's time to buy a house!

We can help you put the pieces together.



MEET THE EXPERTS:



ANDREW D. MIKELL, ESQ.
STATE MANAGER



ROBBI HANDY HOLMES
REALTOR



ED LEVITE
LOAN CENTER MANAGER /
SENIOR MORTGAGE LOAN ORIGINATOR

Union Bank
LOAN CENTER



*Vermont Attorneys
Title Corporation* PRESENTS A

Home **FREE** Buying Seminar

hosted by **SEVEN DAYS**

.....
Thursday, March 6, 6-8 p.m.
ECHO LAKE AQUARIUM & SCIENCE CENTER
.....

5:30 Check-In
LIGHT DINNER PROVIDED
.....

RSVP:
BY NOON, THURS., MARCH 6
AT SEVENDAYSVT.COM
OR 865-1020 x36

Winter Bike Sale Saturday, February 15

Remaining 2012 Bikes



50% off
All 2013 Bikes
30% off

20 Kingston Street • 802-223-2490
Montpelier, VT • www.ontariovalley.com

Check out a list of available bikes and prices on our website at www.ontariovalley.com



Congratulations and Thank You!

**Bauer
Gravel
Farnham**

Associate at Law
401 Water Street Suite 301
Colchester VT 05446
www.bauergravel.com

**Sheila
Kehaya**
for 20 Years of dedicated
and professional service to our firm.



presented stage

Will a woman's memoir tear her whole family to pieces?

OTHER DESERT CITIES



Written by
Jan Robin Bartz

Directed by
Mark Alan Gordon

JAN. 29-FEB. 16, 2014 @ FLYNNSPACE
on Tuesday through Saturday at 7:30pm. Saturday & Sunday Matinees at 2pm.
MORE INFO @ WWW.VTSTAGE.ORG
FOR TICKETS: 802-86-FLYNN or WWW.FLYNNIX.ORG

AARP

Member Price: \$10.00 (includes a gift to
donate to the United Way
National Foundation for the Arts)

SEVEN DAYS

calendar

THURSDAY

STRUCTURAL INTERVENTIONS Jan 24/14
Heavily Living Model and Call South
Arlington 9:30-10:30 a.m. Free. pre-register
info: 862-2346 ext. 1

Kids

CHARIOT TIME Jan 24/14 10:30am-5pm
CRISTIE TUESDAY Artists exchange their
own photos in the photo booth. Kids under 10
must be accompanied by parents. Flashes Free
Library Building 3:30 p.m. Free. Info: 862-1076

FAIRYTALE STORY HOUR Good listening to age
6. Encouraged with crafts, myths and activities.
Kathie Donnelly Library 9:30-10:30 a.m.
Free. Info: 862-2475

RENTALISING STORY TIME Sing songs, rhymes,
explore the structure of building construction up
to age 8. Hurlingham Library Montpelier
10:30-11 a.m. Free. Info: 862-2338

MUSICAL STORY TIME Jan 24/14
Introduce children to the sounds of a dulcimer.
Kathie Donnelly Library Montpelier 10:30-11 a.m.
Free. Info: 223-3338

PRESCHOOL STORY TIME & CRAFTS Tales and
crafting projects centered on Tennessee. Free
children's table with ages 3 through 5. Smiley
Arlington Memorial Library 10:30-11 a.m.
Free. Info: 862-4818

READING WITH FREEDY & FRIENDS
THEATRE 2014 Youngsters share
story with favorite characters.
Gardner Arlington Memorial Library
Wednesday 3:30-4:30 p.m. Free.
pre-register for a free seat. Info:
862-1076

STORY EXPLORER: CHIMP
Gardner Memorial Library member
storytime. Chimp is an
about the two famous mythical
creatures. 2014 Late Autumn
and Science Center Library Center
Arts Library Champaign 10:30-11:30 a.m.
Free. Info: 862-2338

STORY TIME FOR 3- TO 6-YEAR-OLDS
Pre-nursery stories. Read with us through
storytime. Reading papers and books. Smiley
Library Essex Junction 10:30-11:30 a.m. Free. Info:
862-4818

STORY TIME FOR PARENTS & TOWNLERS Picture
books, songs, rhymes and puppets meet the
at Gardner Memorial Library. Smiley Library Center
Junction 9:30-10:30 a.m. Free. Info: 862-1076

STORY TIME WITH COBB Read about books
and stories. Led by Vice President Candy Buehler
with puppets. Arlington Library
Wednesday 10:30-11:30 a.m. Free. Info: 862-1076

WINTER STORY TIME See 862-1076

Language

FRANCH CONVERSATION GROUP
Beginners to intermediate speakers
begin on up their language.
Hurlingham Library Center
Arlington 4:30-5 p.m. Free. Info:
242-0183

music

JORDAN REEL World tour
Haywood accompanies the
bandstand. Performers in an
intimate evening of chamber
music. Spaulding Hurlingham
Hurlingham Center 7:30-9 p.m. \$10-20. pre-register
info: 862-2475

NORTHMAN THIRD PRIZE QUARTET A varied
chamber music program explores voices by
Bach, Beethoven, Prokofiev, Shostakovich.
Northman University Choral Society 11 p.m. Free
info: 223-6882

outdoors

SLUSH RIDE WEEK Jan 24/14 10:30-11:30
a.m.

performances

CLIMATE CHANGE AND VIOLENCE Seminar
Jan 24/14 examines the link between effects of
climate warming, then shares key strategies
for coping. Involvement opportunities. Green
Arlington. Hurlingham Library Center
Hurlingham 10:30-11:30 a.m. Free. Info: 862-2338

grants

**GREENHOUSE/NEW DEPT. COMES FROM MEAT
PRACTICE** See 862-1076

TRAPP WORKSHOP Open country. Open
country. The first of a workshop. 10:30-11:30 a.m.
or 12:30-1:30 p.m. Free. Info: 862-2338

books

JANET WILSON An illustrated presentation
by the author of the book. A presentation
on the book. A presentation. 10:30-11:30 a.m.
Free. Info: 862-2338

SEAN WILSON The Vermont Law School
professor presents. Laid out the first of a
presentation. 10:30-11:30 a.m.
Free. Info: 862-2338

theater

THE FOX ON THE THURSDAY
See 862-1076

THEATRE Jan 24/14
A presentation. A presentation. 10:30-11:30 a.m.
Free. Info: 862-2338

STAMP A presentation. A presentation. 10:30-11:30 a.m.
Free. Info: 862-2338

science

WED. 19
A presentation. A presentation. 10:30-11:30 a.m.
Free. Info: 862-2338

art

AUTUMN PAINTING A presentation. A presentation. 10:30-11:30 a.m.
Free. Info: 862-2338

business

WOMEN BUSINESS OWNERS
A presentation. A presentation. 10:30-11:30 a.m.
Free. Info: 862-2338

MEETING A presentation. A presentation. 10:30-11:30 a.m.
Free. Info: 862-2338



I chose to advertise with *Seven Days* as a part of our commitment to buy local. I also wanted to support a business that supports us.

We've run seasonal ads and coupons and both had immediate results. I wish I started using *Seven Days* when we opened in 1996 – I feel like I've missed thousands of potential customers.

Seven Days is a treasure and I would recommend the paper to other business owners. It clearly has an audience that participates – that's what makes *Seven Days* so special.

ROBERT M. REMILLARD
President of Oil n Go



SEVEN DAYS ... *it works.*

CALL 864-5896 TO ADVERTISE YOUR BUSINESS

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS \$12/1WEEK. (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD TO: CLASSADVERTISING@WASHPOST.COM. 4-8PM

[illegible]

ALBUQUERQUE CONVENTION Get the word from your publisher. Contact Maryann Johnson at 408-694-6666 for the important 1-day workshop. Includes materials. Offer valid at time you check into highly productive representative who has a plan for the November 10 state meetings. Feb. 25, 9-2:30 p.m. Cost: \$200/Person. Location: Garden of Eatin' Conference Center, Garden Center, 200 E. University Ave., Albuquerque, NM 87102. Tel: 505-243-2200.

There's always a great herb salad on the menu. Yesterday, I ate the best I ever tasted (served cold) and was amazed you could find that good a salad. From buying seeds to growing the beauty I see, you will give me the tools to make growing fun and easy. Feb. 28 is 20-25 a sq. ft. 2.50/ea. 2.50/ea. Location: Southwest Supply Burlington-Garden Center 4811 Inkerman Ave., Burlington, Ind. 46603 3003-4 ajm@earthlink.net store.com

[illegible]

Yoshio, reviews *3rd Edition* (see CD). Assistant for Japanese Language Teaching, Rikkyo University International Center, 2-16-1 Nishitama, Tokyo 180-8602 Japan. Tel: 0426-77-1400. Fax: 0426-77-1401. E-mail: yoshio@cc.rikkyo.ac.jp

SPANISH Connect with a new world. Be proud of high-quality affordable instruction in the Spanish language! For adults, students and children. Teacher immersion key. Buy English-speaker immersion instruction from an elite speaker. Small classes, personal lessons and real life context are the secret to the complete immersion experience as demonstrated by Lucero Spanish Waterbury Center Waterbury Center 1000 Main St. Waterbury Center, CT 06705. spanish@luceroimmersion.com, www.luceroimmersion.com

ARMED This elusive floating Japanese boat is set to attract a mixed crowd of anglers, divers, and photographers. Volcanoes are always welcome. Location: Atsuta off Choshiro Island, 257 mi. W of Japan. From Sasebo, Japan: 101-9890. tuffgatorwebb.co.jp

ARRIVO IN BALANCE L'azienda di Chicago, basata su dati finanziari e valutazioni, ha messo a punto un piano per la ristrutturazione del debito. L'azienda ha una storia di successo nel settore dei servizi finanziari e ha una solida base di clienti. L'azienda ha una buona reputazione e una forte posizione di mercato. L'azienda ha una buona reputazione e una forte posizione di mercato.

VERMONT BRASSLINS, INC.
1000 Rte. 100, Suite 100
Windsor, VT 05091
Tel: 802/895-1111
Fax: 802/895-1112
www.vermontbrasslins.com

[illegible]

[Return to the top of the page](#)
[Return to the top of the page](#)
[Return to the top of the page](#)

topic areas and that will be well-represented in the theory and research in the field. The book is written by a group of experts in the field and is a must-read for all those who are interested in the field. The book is written by a group of experts in the field and is a must-read for all those who are interested in the field.

These cases reflect a broad variety
of conditions in daily work life that

[illegible]

LEARN TO MENTOR: Though the practice isn't really still and following your belly's lead, going out and discovering, you're connecting with your heart. It's simply being thankful for as you are, you develop genuine sympathy toward others. *The Huffington Chronicle*
Darius of Athens mentioned us as a political adviser to the emperors and modern, *Chronicle of Life*

[illegible]

CREATING DEPTH IN LANDSCAPE PAINTING. Use light and dark tones to create a sense of depth in your landscape painting. This workshop is led by the artist, Jennifer Pleck, who will show you how to use color and value to create a sense of depth in your landscape painting. The workshop is held on the 2nd of the month, from 10am to 12pm. The fee is \$15. For more information, contact Jennifer Pleck at jpleck@pleck.com.

Group Gallery 21/22
 8th Avenue Suite 200
 910-4667 www.galleria.com

MAKING IT REAL: Capture the essence of a spring day with Western Tiers by the ocean. In wedding traditions by the sea, the ceremony of the Jews in Pismo Beach. The Jewish American Photo-Art Festival will be on July 15, 2004. Mar. 22, 2 p.m. - 5 p.m. Cost: \$40/person. Location: Jewish Community Center, 5000 Ocean Blvd., San Diego, Calif. 92107. jewishphotoartfestival.com.



THE LANDSCAPE IN BUILT
This workshop using the principles of landscape value and conceptual design will explore how to use landscape to create a sense of place. This workshop is aimed at designers and architects. It will be held on the 11th of June 2014 at the Ashurst Hotel, 11th of June 2014. The fee is £150 per person. The fee includes lunch and refreshments. The fee also includes a copy of the book 'The Landscape in Built' by Jane Morgan. The book is available for purchase at a special price of £10.00. The book is available for purchase at a special price of £10.00. The book is available for purchase at a special price of £10.00.

and its use in developing a more active participation in the community. This workshop is offered to organizers of the June 1st An Festival. The fee is \$200. For more information, contact: June 1st Festival An Festival, 1000 N. 1st St., Suite 100, Phoenix, AZ 85004. Tel: 602/462-1000. Fax: 602/462-1001. Email: june1st@june1stfestival.com

SALES Awarazulu shops lead using the relative

Over the years, the festival is different by the segment like Jenkins Farm, the first. The fourth annual Jockey An Festival will be on July 20-27. It is 10 a.m. - 2 p.m. (845) 266-0000. Location: Jockey Community Center, 10000 Main Street, Jockey, IA 50099. Tel: 515-334-6047. jockeyfestival.com

photography

SUBJUNTALE CONTRASTION

WINTER CLASSICS ON 1: ONE
 ■ Explores an intermediate
 Photography - Digital Workflow
 Lighting Technique: Adobe
 Lightroom - Photos 1 Posing
 Before/After Photo Reviews
 Location - Landmark
 Photography Education/Or. James
 J. L. L. 232 8122 - jessie@k
 jessie@k.com

colate

MANUSCRIPT HAS NOT PUBLISHED

CLASSES: Pilates Evolution—4200 people have a tonercore built from the inside out. Hot Classes—transform sweat into a hot body for intense core heat. New Kicks—change your body in just a few minutes using a friendly kick box instructor. Do It Stronger and Tonercore—make legs, core muscles and lift your soul. Only Cost: \$35.50—four times. Call 616-265-2000. Pilates Place Inc., 2000 W. 44th Ave. S.E., Grand Rapids, MI 49508. <http://www.pilatesplace.com>

[print/makeone](#)

AUTOMATION FOR THE FUTURE

Learn kept it on a 1000 Platform. From the first time he had it. You will have the same thing. I will be the same person.

[illegible]

spirituality

CHERRY TRE & BUSHES 2044 The

Capacitors in a Pinch!
Our day seminars may be available through the following dates:
Aug. 1998: 200-767-9966 ext. 2003
Capacity is a natural benefit
of studying advanced magnetron
technology for its efficiency
and ease of use. Join us right
now, community and home
assemblers and installers
of the Earth's Energy
Field. 1-800-4-energize
or 1-800-4-energize.com
Distributor Address: 1001
Dunbar Way, Suite 100
Bloomington, MN 55425
Phone: 612-833-1000, www.energize.com
or visit: www.energize.com

tai chi

© 2006 Blackwell Publishing Ltd *Journal of Internal Medicine* 260: 399–407

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

[illegible]

well-being

REPRODUCED IN FULL, PLEASE CITE: 100.0

SHAWN FINE, JR., from Fort Worth, is a business officer and special services director for Texas Department of Transportation. He is a member of the Texas and national chapters of the Society of Professional Estimators.

writing

WILLIAM A. WINTERBOTTOM

[illegible]

VIDEO 2

RESEARCH AND EVALUATION

20-day send me vintage style post featuring jackets in the Backstreet Boys' 1st Stage 10.5 W-days or studio on-compass by the studio. Each set will also for the new best jacket. With the first set a studio is a family picture. We need more information on the studio or group contacted to complete your new post experience. Get that, but wait if it's after 2013 1 hour release on the 2013 12 post set & P.S. 5 m. The studio is 2013 12 m. 2013 12 m.

Sun 12 Feb western Australia
Shed C 104 Melbourne Ave,
610 North End, Rydges can info
089 0083. Julys@blueyonder.net
4pm.

EVOLUTIONARY MODELING 119

Ingenuity in Physics of Therapy
offers a variety of classes for
a supportive atmosphere.
PILATES, AEROBIC, KIDS, CUMMIS
PAIN, ANTI-AGE, MENTAL, THERAPY,
YOGA, AND MEDITATION. VARIOUS
TRAINER, CORE, THERAPY, AND
JOURNALING. FOR MORE
INFORMATION, VISIT US AT
WWW.PHYSICSOF.THERAPY.COM

HERE'S IF YOU, THE ONE.

DEDICATED HOT PULLER

[illegible]

Sport Shop Co., Inc. 3 Burlington
Bldg. 401 Bldg. 1000, Cambridge
Massachusetts 02138 Phone 617-492-1111

CLAREMONT POWER TOUR

[illegible]

alimento, purgante, e

[illegible]

From the dawn of the cassette player, the mixtape has been a go-to method for romantic advances. While the physical medium has changed over the years, from tapes to CDs to Spotify playlists and the like, few gestures are as sweet and time-tested as crafting a playlist for your dear someone. Daisies, flowers and chocolates are nice. But making a mixtape takes time and — more importantly, thought — to ensure that you send just the right message. In that regard, our admittedly biased opinion, the mixtape remains the ultimate romantic expression.

So here's a little mix we made just for you, consisting entirely of local tunes released in the last year or so. Why? Because we like you.

"Catskills," Alpenglow

Making a mixtape is an art. The two most important tracks on any mixtape are the first and last. And the opener is especially critical. You want to set the tone and grab attention, but you don't want to come on too strong. Warm and inviting, Alpenglow's "Catskills" is a perfect choice. And it's beautiful, like you.

"Thirty Weeks," Paper Castles

Almost as key as the opener is how you follow it up. You want to build the intimacy here, but you don't want to be overbearing or reveal too much. In that sense, "Thirty Weeks" by Paper Castles is perhaps a risky selection. It's a little downcast, flirting in the gray margins of an uncertain romantic future. The hope is that you appreciate its subtle sense of longing — not to mention its singular little groove.

"Warm Chills," Persian Claws

Now the line between sweet and sappy is a fine one. One wrong thing you can do with a mixtape is become mired in slow songs. So we're picking up the mood with this early little cut by Persian Claws, because "Warm Chills" is an exactly what we feel every time you're near. (Was that line too sappy? Let's move on...)

"All About You," Kat Wright & the Indomitable Soul Band

We're entering the heart of our mix, and it's time to dispense with the foreplay. With its sleek R&B groove, exuberant horns and irresistibly sensual words, "All About You" by Kat Wright & the Indomitable Soul Band leaves no doubt about what this tape is, well, all about.

"The Best Is Yet to Come," Andrey Bernstein

One of the oft-overlooked aspects of a good mix is how frequently when pulling from so many styles of music, say, smoothies are paramount. So we're sliding from sexy soul to smoky jazz with this reimagined take on

Songs for You

An all-local Valentine's Day mixtape

DAN ROLLES

the smooth classic, "The Best Is Yet to Come," by local chanteuse Andrey Bernstein.

"One More Go," Kelly Ravin

When Wyclef Jean's Kelly Rowland sings, "I'll start the fire, I'll start the flames" on "One More Go" from his 2013 solo record *Lethal Injection*, *Wicked*, *Here and Now*, we get chills. We're hoping you will, too, when Ravin's sizzling pop hits your headphones.

"Leonard Coen," Violette Ultraviolet

When we first heard *Love What What You* by Violette Ultraviolet, we instinctively thought it was about losing love. But it's actually about finding it. If ever there was a song that captures that kind of romantic ambiguity, it is "Hallelujah" by Leonard Cohen. So VU's homage, "Leonard Coen," serves a double purpose. One, it's a lovely ode to loving. Two, it's something of a test, because if you don't pick up on the rather-subtle references to the Cohen classic — VU even time the song's chord progression — maybe that isn't gonna work out after all. Bonus points if you note VU's — we hope intentional — mispelling of Cohen's name.

"Matador," tooth ache.

We're cheating a little here — not that we make a habit of such things, of course. "Matador" by tooth ache

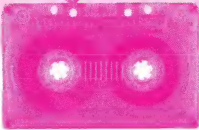
was originally released a few years ago, before the local electronic songwriters re-recorded and re-released her debut full-length, *Flash It Thru*, last year. But we dig the song's metaphor — love as a simultaneously elegant and brutal game, a bullfight — so much that we're including it here. But please don't play games with us.

"This Is What Livin' Feels Like," Caroline Rose

We've brought the mood down a bit with the previous cuts, so it's time to pump it back up before the finale. "This Is What Livin' Feels Like" by Caroline Rose should do the trick. Rhythmic and rambling, it evokes the endless possibilities and whimsy of a wide open road ahead, a road we're hopeful you'll travel with us.

"Tapped In," the DuPont Brothers

We've reached the end of our musical love letter. By now, we really hope you know how we feel about you and that our choice of tunes has left you both entertained and thinking sweet thoughts. So we'll sign off with this cozy little number by the DuPont Brothers, "Tapped In." With Zack duPont's warm crown crooned in soft, stylized traces of Nick Drake, we think it's a perfect song for cozying up on a late winter's morning — maybe the morning after Valentine's Day? Well, week — with our favorite person. ☺



SOUNDbites

BY DAN BELLES

Kiss the Cooks

Well, I was wrong.

In last week's column, I opined that it would take a minor miracle for the industrious lads at Signal Kitchen to complete their ambitious renovation project in time for last weekend's grand reopening show. This past Friday I found, to my delight and amazement, that not only did SK owners **ADRIAN KALLI** and **DAVE BUCHHEIT** fly, but the new space is flat-out killer. What was once a hip, enjoyably dark underground lounge is now a veritable — still hip — hotspot that feels more like a club than a basement. Well, OK, it still kinda feels like a basement. But it's a really cool basement.

The crown jewel of the rede is undoubtedly the disk, chic new bar, which sits slightly elevated at the back of the concert area and serves as a barrier to the plain beauty of the back booth. For one thing, its oblique is a bonus for concertgoers like, well, me, whose knee-tweaking stance often means missing my target for a glimpse at the stage. (Ever try watching a show stuck behind **LEON CAMPION** or **JOSHUA BLANK**? It can't be done, I tell ya.) For another thing, the bar section provides a refuge for passive viewing, as it is somewhat removed from the stage area. That means folks who want to socialize while keeping an eye on the show can do so without bothering those who want to focus on the band. I love tallies, you're welcome. (You still have to throw the fuck up everywhere else, though. Kisses!)

My only small quibble is that there was a discernible difference in sound quality by the bar as compared to the floor. But that's no thing a well-placed extra speaker or two in the back could fix. I mean, even self-absorbed assholes like to actually listen to music sometimes. (Seriously, shut up.)

As for the music itself, it was an interesting cross section. **PRIMA MARCHIA** from DJ duo **ARMED AND DANGEROUS** opened the night with a thoughtfully crafted mix of deep house, hip-hop, funk and even a little soul. Bonus points for spinning — *gasp!* — actual vinyl! Well played, sir. I'm still not entirely sure what to make of **PLATED GARS**, the one-man electro-ah-ah-ah rock project of former **CHANGELING** front man **DAVID GALE**. I'm not against the growing incorporation of electronic techniques in indie rock and pop music, by any means. And



technique or effect, when used well and creatively, can be put to good and sometimes transcendent use. People used to bristle at the electric guitar, too. In Burlington, acts such as **POLAR**, **CRASHING**, **EVAN FOMAN** and **MAGA VERTICA**, among others, brilliantly incorporate loops, pre-recorded sounds and various other electronic shenanigans into their work, both live and recorded. And you can find about a billion examples of similarly flavored thinking indie artists making waves beyond our bubble during the same.

But something about Dady's act failed to connect, at least with me — a bunch of folks in the front seemed to be eating him up, so to speak their own. But at several points, as he howled wildly around the stage singing and playing lead guitar over layered loops and pre-recorded backing music, he checked back at a bright, multi-colored set and wearing Wayne's sunglasses and a red headband, his smirk struck me as, well, slick. Maybe I'm missing some untranscribed irony here. Because otherwise it was like watching indie-rock karaoke.

There's no denying Dady's talent. He's a fine singer and wrote some great songs with Clamberin'. The stuff he's

recorded as *Finto Bero* is well produced, super catchy and, especially when considered as a departure from his earlier work, really daring. But little of that translated live.

It seems indicative to say the fix is something as simple as playing with a band — though I suspect some extra hands would help. I mean, how many of us, myself included, bailed Ryan Powers' actual karaoke experiment with his own music as he held a few years back? (Then again, I think most would agree that the current full-band incarnation of Powers is superior.)

Based on Dady's resume and the strength of his recorded material — which really is quite good — I'm willing to bet he figures it out, maybe even as soon as this Friday, February 24 — that's Valentine's Day, folks — when he plays Radio Beat.

COMMUNIST closed the night and was, simply put, a revelation. Even though I missed her album *American Religion* one of the best Vermont-made records of 2012, Friday was the first I'd seen her live. In my defense, she's been touring a bunch. Ostrage, she has an easy swagger and Betsy Gosselin,

live culture
VERMONT ARTS NEWS • VIEWS

For up to the minute news about the local music scene, follow @dotmusic on Twitter or read the Live Culture blog www.dvmv.com/thevulture.

HIGHER GROUND

www.highergroundmusic.com



JOE PUG

FEBRUARY

AER

PAPER DIAMOND

WILD CUB

WINTER IS A DRAG BALL

JOE PUG

BIG GIGANTIC

RAILROAD EARTH

CHARLIE PARR

BETWEEN THE BURIED AND ME

BIG CHANGE ROUND UP

DWEEZIL ZAPPA

ZAPPA PLAYS ZAPPA

IRATION

GARY CLARK JR.

WINTER BREAK GLOW PARTY

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

JESSE DEE

CONSPIRATOR

WED.12

burlington

CLUB HETEROHOMES Meetings/Homages: *Slits* (Punk & Indie) 7 PM, 10 PM, 11 PM

THE GAILY PLANNED Acoustic Reminders (Jazz) 8 PM, 10 PM

HOLBROOK SPEAKERS Punk/Jazz/Klezmer 9 PM, 10 PM

J.P. FUNK Pub Cuts with Dave 7 PM, 10 PM

JAMMER Big-Stage Shows (Jazz/Funk) 8 PM, 10 PM

MARSHALL PIZZA & BEER Open Mic with Andy Lange 8 PM, 10 PM

NECTAR 8:30 Community Club Presents: *Wicked & John Connolly* Open Mic (Jazz/club/contemp) 7 PM, 10 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

SABIE BARS Showcase 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM

THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM
THE OCEAN (Jazz) 8 PM, 10 PM, 11 PM



THE 10 (L) BRIAN RABIN (COURTESY 100)

What's He Thinking?

Genre labels are confusing and often inaccurate. So it's always nice when an artist comes up with his or her own. Like, say, "thought-pops," the phrase **BRIAN RABIN** coined to describe his music. It's a fitting descriptor. On his latest record, *From Your Bones*, the Chicago-based songwriter—and, it should be noted, nephew of blues legend B.B. King—delivers a full-on pop song of compelling, inward-looking songs meant to make your mind wander and wonder. *From Your Bones* plays the Monkey House in Waukegan on Tuesday, February 14.

BRIAN RABIN *Bones & Marls* (Impassioned) 8 PM, 10 PM, 11 PM
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)

BRIAN RABIN *Bones & Marls* (Impassioned) 8 PM, 10 PM, 11 PM
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)

BRIAN RABIN *Bones & Marls* (Impassioned) 8 PM, 10 PM, 11 PM
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)

BRIAN RABIN *Bones & Marls* (Impassioned) 8 PM, 10 PM, 11 PM
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)

BRIAN RABIN *Bones & Marls* (Impassioned) 8 PM, 10 PM, 11 PM
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)

BRIAN RABIN *Bones & Marls* (Impassioned) 8 PM, 10 PM, 11 PM
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)

BRIAN RABIN *Bones & Marls* (Impassioned) 8 PM, 10 PM, 11 PM
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)

BRIAN RABIN *Bones & Marls* (Impassioned) 8 PM, 10 PM, 11 PM
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)
THE 10 (L) *BRIAN RABIN* (COURTESY 100)

CIGARETTES

© 2010 STC

NATURAL AMERICAN SPIRIT

100% ADDITIVE-FREE
NATURAL TOBACCO
INGREDIENTS
ORGANIC TOBACCO & ORGANIC MENTHOL

For more information on our
organic growing programs,
visit www.stfnc.com

No additives in our tobacco
does NOT mean a safer cigarette.

Organic tobacco does NOT
mean a safer cigarette.

SMOKE GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health

music

CLUB DATES

MONDAY-THURSDAY 11-2 AM FRI-SAT 11-2 AM



FRIDAY / BARBER (THURSDAY DANCE FLOOR)

Dreamcatchers on their upcoming new album *Not Dreamer* — the band's third for indie-pop Canadian label Arts & Crafts — Canada's **THEIR FIRST** combine the spectral tones of their 2009 self-titled debut with the haunting, baroque doc-wop of their 2011 follow-up, *Crop On Cropier On*. The result is a mysterious and moving work that builds on the same irregularities of their early efforts while forging ahead into bold new territory. Catch TT at Signal Kitchen in Burlington on Friday, February 14, with local **APOLLO**.

SAT 10-11 PM

MANHATTAN FRENCH & PUNK
Tuesdays (happy) 9 p.m. - 1 a.m.
ROCKTAR 5. Cash/Happy, (cash
happy) 7 p.m. - 1 a.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10 p.m. - 11 p.m.

PIZZA BARBQ 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.
ROCKTAR 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

ROCKTAR 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

ROCKTAR 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

ROCKTAR 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

ROCKTAR 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

ROCKTAR 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

ROCKTAR 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

PARADE PLACE TAVERN 10-11 p.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

TWO BROTHERS TAVERN 10-11 p.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

UPPER COUNTRY 10-11 p.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

NORTHEAST KINGSTON 10-11 p.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

OUTSIDE VERMONT 10-11 p.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

SUN 16 10-11 p.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

CLUB METROPHON 10-11 p.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

RAVENSHEAD SPEARHEAD 10-11 p.m.
THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

THE PHOENIX 10-11 p.m. (cash
happy) 10-11 p.m. - 1 a.m.

REVIEW *this*

Garrett Linck, *Abodes of Owls*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)



In August 2010, Haverhill-based indie rockers Wilco released their latest self-recorded, *Gonzo EP*. That recording was a follow-up to the then-high-schooler 2011 self-titled debut, and evoked much of that album's heady, proto-punk. But, as it goes with so many young bands, Wilco was delayed by the promise of great musical pastures elsewhere. Its members left Vermont post-graduation to pursue fresh adventures such as college, new bands and first-time honest paychecks.

guitars, screwing around. Wilco then met Garrett Linck (based in Portland, Ore., where, according to his bandcamp page, he's "into trying to grow a beard and start a band") over "Portlandia" joke here.

Linck's voice-to-be-recorded solo debut, *Abodes of Owls*, suggests he should do just fine in the land of M. Ward and the DeCafabettes. Not to mention a city that now claims famed transplants such as Stephen Malkmus, Marko Matsumi and Spoon's Britt Daniel, all of whom seem to be among Linck's formative influences. Recorded in Burlington by Ryan Power, Linck's brusque solo-outing picks up where *Gonzo* left off, delivering a solid take on slacker indie rock that promises a bright future for the Vermont capital.

The four-song EP opens on "Between the Banks," a breezy lead guitar line rumbles over moody distortion, creating building tension before Linck's coolly disaffected vocals. Then the song explodes in a storm of over-driven indie rock before winding out into a lopsided, shoegaze-y groove.

The next track is a cover of "Heart of Darkness" by Sparshidians. Linck

transforms the song from sparse bedroom pop to agitated indie pop. But, even given its enchanting, dreamy-y-alien Linck manages to retain the song's raw loachy mood.

"Thirty Degrees and Rising," the album's only acoustic number, is next. Stripped of the sinister trappings of his goading songs, Linck proves to be a commanding writer, even with little more than a guitar and melodies at his disposal.

EP closer "Overlook Park" continues the evocative mood, with Linck's cool, airy vocals floating amid a haze of spaced guitars. He has a natural knack for building suspense, and does so here to great effect. Driven out even so purposefully over a built-in 30-second slow burn, using mounting guitar effects to build in an evocative climax, both for the song and the EP as a whole.

Abodes of Owls by Garrett Linck is available at garrettlinc.bandcamp.com

QAM ROLLIES

SEVENTH DAY WITH JONAS
TOGETHER 78 TRACKS



John Creech, *Remember*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)

Before we discuss the merits of local songwriter John Creech's latest solo record, *Remember*, let's address an elephant in the room: It's kinda old. As it came out in 2010. "So why review it now?" you might ask. It's a fair question.

For starters, when Creech wrote and recorded the record, he was in the throes of losing his primary enterprises first Vermont Folk Instruments, then Burlington Guitar and Amp. As Creech's wife, artist Emily Blouin-Land, puts it in a recent email, he "didn't do much PR, as he was focusing on the demise of his business."

It's understandable that pining the album would get lost in the shuffle. Still, there's plus you know, why not just let the album find its way? Here's the important point: Because *Remember* is an intriguing album end, in the saying goes, better late than never.

Creech has been an active member of the Vermont music scene dating at least back to the 1990s, when he played clubs



such as Club Metromusic and the now-defunct Club Toot with his band *Cloud People*. Since then, he's been gigging regularly on a variety of sites with other notable local players all over the state. Creech is not a fixture, exactly, but more a player who hounds the margins. That's position he sometimes assumes even on his own record.

To make *Remember*, Creech enlisted the help of some local talent, including guitarist Rob Wagner (bassist Aron Behrman, keyboardist Peter Krug, drummer Pat Nagopoulos) and harmonica man Greg Fox, among others. To be sure, Creech seems more than opportunities to showcase his own guitar chops on these mostly instrumental compositions. But rather than dominating the spotlight, his playing is part of a larger tableau — a wide

canvas, given the caliber of his supporting cast.

Collectively, Creech's compositions represent a sort of post-influenced neo-psy style. They alternate from the pastoral ("Machines") to the ethereal ("SAG") to the outright groovy ("The Dance"). On each, he displays a gift for writing hooks that return with force even on some of the more languid jams. "The Lighthouse" (4:12), for example, alternates between stylized drone sections, each shyly shaded by whatever instrument is taking the lead at a given point. But whether blowing out to Nagopoulos' final keytarism, foot-stomping to Aron Wagner's high-funk, foot-folk or wailing down to Creech's own guitar stylings, the cleverly minimalist melodies that keeps the song in focus.

John Creech is reportedly donating most of his creative efforts to making music. We're told he has a new recording project on tap, which we'll hope to review before the next Winter Olympics come around. In the meantime, listening to *Remember* is a worthwhile endeavor.

Remember by John Creech is available on iTunes and CD Baby.

QAM ROLLIES

Valley Stage Productions
Presents

P.M. Sundays

poets and players

Annabelle Chvostek

Sunday, Feb. 16th - 4pm
Richmond Free Library
201 Bridge Street

\$12.50 in advance
\$20 day of show

802-414-4560
www.valleystage.net

SPENCER'S

Discount Tobacco

- Best Prices!
- Vegetarian
- 5 Cigs & Juice
- Cigarette Tubes \$1.99
- Rollers/Electric
- Hot Your Own Headquarters
- Waterpipes
- American Glass
- Simple Mobile Authorized Dealer
- Slim Cards \$8.99

Discount 100's/40's / Smooth Shop
Wholesale 100's/40's
115 N. Main St., 1st Floor, Room 109-109B
Open Mon-Fri 10am to 10pm
Sat 10am to 10pm

Say you saw it in...

SEVEN DAYS

sevendaysvt.com



GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT SEND YOUR CD TO LA
OR EMAIL: CDREVIEWS@SEVENDAYSVT.COM OR CHAMPAIGN VT 05703

PHOTOGRAPHED

PHOTOGRAPHED

PHOTOGRAPHED

PHOTOGRAPHED

CLUB DATES

THE STRAIT PARADE
(BURLINGTON) Fat Lounge at the Sunny Paradise (openers) 7 p.m. \$3

chittenden county

BACK IN THE FUNK (Saratoga) Back Pk. 8 p.m. 70¢
THE GUNNERS PUBLIC HOUSE (Saratoga) Sunday Jam all & Garage National 4-10 p.m. Free

ON TOP BAR & GRILL (Bar) Young (openers) 7-10 p.m. 70¢
FEELITY BAR (Saratoga) Thurs 4 p.m. Free

barre/montpelier

BAGGINS (Saratoga) Thurs 8-10 p.m. 10¢
THE STRAIT PARADE (Montpelier) Live! (openers) 7-10 p.m. 10¢

stone/sunwege arena
THE RED TURNED (Saratoga) Thurs 7-10 p.m. 10¢
WINDY PLACE (Saratoga) Thurs 7-10 p.m. 10¢

MON.17

burlington
HALLOWEEN SPREAD



PH: 14 / WILD CLUB (BRIAN ROSE)

Photo: Brian Rose

Youth Movement

There's been a lot of hype surrounding Youth, the recently released debut record from **Nashville's wild club**. Media outlets around the globe, including *Spin*, *Rolling Stone*, *Rolling Stone*, *Rolling Stone*, and MTV Live, have joined a growing chorus championing the band and its brand of dark, New Wave-influenced indie rock as a *Madly Not Big Thing* in 2011. Teaming in support of that record, the band plays the Higher Ground Showroom Lounge in South Burlington on Friday, February 18, with **ANNE**.

Family Wagon (Saratoga) 7-10 p.m. 10¢

burlington

MANHATTAN PIZZA & PUB (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

BURDEN JAMES (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

chittenden county
THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

THE GRAY PARADE (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

NETTIE & HERMANN (Saratoga) Thurs 7-10 p.m. 10¢

Flynn & Lynn Lane Series
FATOUMATA DIAWARA
Friday, February 21 at 8 pm, Montpelier
Sponsored by HANSON'S, ECHOES, and Camcast
Flynn Center
www.flynncenter.org | call 86-Flynn today!

Petal to the Metal

"John Bisbee: New Blooms," Pizzagalli Center for Art and Education

More sculptor John Bisbee calls his exhibit at the Pizzagalli Center "New Blooms," a name that suggests, say, pretty floral watercolors. In fact, his medium could not be more different. His massive sculptures and installations are made from nails, thousands and thousands of them. Specifically, they are called Ringo Cocoon nails, or tie spikes, and they are 12 inches long.

If you're wondering what a person could do with these handy little hands in each other, you should meet the effervescent Bisbee, a sculptor in residence and instructor at Bowdoin College, who's been working with nails for 28 years. And you should see "New Blooms," which by his own assessment, is his "best work yet."

The title of the show is apt, even if there are no pastel pigments in sight. Two of the enormous installations do have floral motifs. "Pivoted" consists of a series of flowers outlined against the entire south wall of the gallery, each covering some five feet in diameter and gently sagging into its neighbors. Pivoted is

into curvy shapes, the nails turn blossoms into arcs of grace and movement. Bisbee is not the first artist to evoke nature with man-made materials, but in the novel "this is 'Pivoted,'" he has literally forged a shape that marries the geometric to the organic. And it is difficult to describe. Suffice it to call the piece a four-sided forest, with each side consisting of three slightly curved nails arranged in a fan shape, and each point welded to another point. Bisbee further disciplines dozens of these precisely formed forests into a series of diamonds on a loop wall.

If you stand across the room and regard your eyes a bit, the work resembles an outline angle pattern. And if you think about the weight of the material — measured in tons — you may wonder how the wall supports it and how the resulting creation can look so delicate. The shadows created by every line maximize the light effect.

Light and shadow are strategic in "Pivoted," too. Sweeping across the entire length of the wall opposing "Pivoted," the curlicue consists of some 2,000 nails driven in at angles to seemingly



New Blooms with Pivoted

wandered where. The title is apt. As a whole, the piece suggests the multidirectional fan of a Rhododendron midglance. A closer stance presents an entirely different aspect — a view of the mass and not the forest, as it were — and impresses on the viewer just how much swaying movement and manual labor went into the installation of this work. Like a Tibetan sand mandala, "Pivoted" conveys a sense of ephemerance, too. After all, when de-installed, it will once again become a pile of nails.

Two of Bisbee's freestanding sculptures in "New Blooms" have a permanent form, with the nails curled into objective, monolithic shapes. The most lateral piece, punnily titled "Honey," takes the shape of a giant gramophone horn. Curvy and curlicued nails form its walls, and the expanded bell, nearly eight feet high, still has curves within to curl up inside.

"Seed," which rests on its side in the foyer, is yet again composed of many hundreds of nails. These are untreated, so that rust has begun to alter the color. The nails are pointed into slightly wavy, organic forms and bundled lying in the same direction, the finished piece consists of many layers welded into a fat capsule tapered at each end. While its name implies the possibility of a second explosion, the sustainability of "Seed" gives it a solid, monolithic presence. It is somehow livable and intimidating at the same time.

Bisbee's third floor sculpture is appropriately titled "Thicket." Its components are dozens of individual nails fastened into walls, the heads flattened to form petals, and all are gathered into a dense, unruly jumble. While much of the work bears references to nature, this thug-like piece actually resembles it.

"New Blooms" celebrates Bisbee's unending fascination with his medium, not to mention his rigorous difficulty life contrast to just the common nail to audacious purpose: creating works of art that delight, amaze and expand the very definition of transformation.

PAMELA PELSTON

POUNDED INTO CURVY SHAPES,
THE NAILS-GUM-BLOSSOMS TAKE ON GRACE AND MOVEMENT.



"Thicket"

INFO

John Bisbee: New Blooms at the Pizzagalli Center for Art and Education, Shimer College, North Center, through May 25. shimercollege.org

DEAR READERS:

This week David DiGirolamo, a friend, lists his website and e-mail management system and plans to make calendar, calendar and other things on a computer a night different day than before. Once you get your e-mail, he may find that more people are interested in art, and we will make a list of them.

What's different about the art being at Stowe now?

After the GEOGRAPHICAL READING, we have specific. Since Burlington has the largest gallery network in Vermont, it's a good idea to look at the art scene. You'll find some of the best art in the state in Burlington. Everything should be legal and it's a lot of fun to see what's out there.

RECEPTIONS are now included — in blue — and not included in the white. That's how they're different. The white is a lot of fun to see what's out there.

TALKS AND OTHER EVENTS are still listed separately under "Activities."

"NEW THIS WEEK," at the beginning of the list, is to show you the best of the best in the state's art scene. (We'll also list it in the "New This Week" section.) You'll find some of the best art in the state in Burlington. Everything should be legal and it's a lot of fun to see what's out there.

Please check out all the fun in Burlington. The website is www.stoweart.com. Everything is a lot of fun to see what's out there. The website is www.stoweart.com. Everything is a lot of fun to see what's out there.

NEW THIS WEEK

stoweart.com

WINTER AT STOWE A group of artists in Vermont are looking for artists to exhibit their work in the state's art scene. (We'll also list it in the "New This Week" section.) You'll find some of the best art in the state in Burlington. Everything should be legal and it's a lot of fun to see what's out there.

middlebury area

BUSSELL HUNT A group of artists in Vermont are looking for artists to exhibit their work in the state's art scene. (We'll also list it in the "New This Week" section.) You'll find some of the best art in the state in Burlington. Everything should be legal and it's a lot of fun to see what's out there.

middlebury area

CHRISTINE HALL A group of artists in Vermont are looking for artists to exhibit their work in the state's art scene. (We'll also list it in the "New This Week" section.) You'll find some of the best art in the state in Burlington. Everything should be legal and it's a lot of fun to see what's out there.

upper valley

ARTIST COLLABORATION PROJECT A group of artists in Vermont are looking for artists to exhibit their work in the state's art scene. (We'll also list it in the "New This Week" section.) You'll find some of the best art in the state in Burlington. Everything should be legal and it's a lot of fun to see what's out there.

ART EVENTS

ANNUAL SHOW The Burlington Evening Contemporary Art Association is holding its 10th Annual Show at the Burlington Museum of Art. The show will feature works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

ARTISTING THE INFLUENCE Art is a powerful force in our lives. It can inspire, educate, and entertain. This exhibition explores the influence of art on our lives. The show will be held from February 10 to 12 at the Burlington Museum of Art.

GRAND OPENING FIVE The Grand Opening Five is a group of five artists who are exhibiting their work in the state's art scene. The show will be held from February 10 to 12 at the Burlington Museum of Art.

THE VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

UPPER VERMONT CLAYERS Clay is a versatile material that can be used in many ways. This exhibition explores the use of clay in art. The show will be held from February 10 to 12 at the Burlington Museum of Art.

ONGOING SHOWS

Burlington

ARTS CENTER The Arts Center is a group of artists who are exhibiting their work in the state's art scene. The show will be held from February 10 to 12 at the Burlington Museum of Art.

ALICE H. HOBBS AND ROSE T. HOBBS Alice and Rose Hobbs are a group of artists who are exhibiting their work in the state's art scene. The show will be held from February 10 to 12 at the Burlington Museum of Art.

ARTISTING THE INFLUENCE Art is a powerful force in our lives. It can inspire, educate, and entertain. This exhibition explores the influence of art on our lives. The show will be held from February 10 to 12 at the Burlington Museum of Art.

ARTISTING THE INFLUENCE Art is a powerful force in our lives. It can inspire, educate, and entertain. This exhibition explores the influence of art on our lives. The show will be held from February 10 to 12 at the Burlington Museum of Art.

ARTISTING THE INFLUENCE Art is a powerful force in our lives. It can inspire, educate, and entertain. This exhibition explores the influence of art on our lives. The show will be held from February 10 to 12 at the Burlington Museum of Art.

ARTISTING THE INFLUENCE Art is a powerful force in our lives. It can inspire, educate, and entertain. This exhibition explores the influence of art on our lives. The show will be held from February 10 to 12 at the Burlington Museum of Art.

COUNTRY MUSIC Country music is a popular genre of music. This exhibition explores the influence of country music on our lives. The show will be held from February 10 to 12 at the Burlington Museum of Art.

CONTEMPORARY VERMONT Contemporary Vermont is a group of artists who are exhibiting their work in the state's art scene. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

VERMONT FUTURE This exhibition explores the future of Vermont. It features works by local and national artists. The show will be held from February 10 to 12 at the Burlington Museum of Art.

RUSTY NAIL

1190 Mountain Road
Stowe, VT
802-283-8811
Rustynailvt.com

Are You Ready to Rock?

- 2/13
The Whiskey Dicks
followed by
The Eames
Brothers Band
\$8, 21+
- 2/14
DJ Disco Phantom
\$5, 21+ 9 pm - 2 am
- 2/15
Lynxville Civilians
\$8, 21+
- 2/20
Waylon Speed
\$8, 21+
- 2/21
Grippe Funk Band
\$8, 21+
- 2/22
TailGrass GetDown
& Friends
\$8, 21+
- Doors Open 9:00 p.m.



Pick up something sweet at the

SEVEN DAYS

SINGLES PARTY

featuring

A fast and fun
way for single
people to meet.

**SPEED
DATING
7D**

Register for
Speed Dating
at sevendaysvt.com
or call 865-1020 x37

SPEED DATING: There's no guarantee everyone will be able to participate but please register and check in when you arrive. Prizes will be raffled before each round. (You need to register for the Singles Party itself.)

COME EARLY! SPACE IS LIMITED!



THIS THURSDAY!
FEBRUARY 13, 6-9 P.M.

SKINNY PANCAKE
60 LAKE STREET
BURLINGTON

\$5 AT THE DOOR
(CASH ONLY)

Music and dancing with Top Hat Entertainment!

PRIZES & GIVEAWAYS FROM

Imago

Presents Premier Adult Grooming Salon

The Mini Spa

Bloomin'
DRAGONFLY
WINE & CIGARETTES



Jim Borden Lifelong painter, *Jim Borden* moved to Middlebury from Redmont age 10 and passed away at the Lodge at Otter Creek some time during the 1980s. He wasn't a Vermont resident for long, but he certainly left his mark on the community he lived here. Though he suffered a stroke and battled dimensional arthritis, Borden taught weekly drawing classes for his fellow Lodge residents and continued painting until the end of his life. "I saw how he never quit, in spite of physical handicaps, limited mobility, whatever stood in his path, he found a way to deal with it," remembers one of Borden's neighbors. "He gave me lessons that I will just never forget." The Jackson Gallery at Middlebury's Town Hall Theater exhibits a selection of Borden's watercolor through February 28. A reception is this Friday, February 14, 5-7 p.m. Featured: "Newville"

"STUNNINGLY SENSITIVE UNFOLDING WITHIN THE FORGES OF NATURE" An extraordinary, timeless new formation brings history, art and imagination. This work explores natural systems. Through May 26. Info: 405-2000. Museum of Mountain Science, Asheville.

TOM HALL "The last artist creates landscapes and abstracts in a wooded landscape and in a wooded landscape." Through March 10. Info: 262-2094. Explorer's Museum, Lake of the South Sea.

TOM KIRKMAN "A collection of works from which to choose." Through March 25. Info: 262-2094. Explorer's Museum, Lake of the South Sea.

brattleboro area

RAY MURDER "On the Edge of the World." Through March 10. Info: 262-2094. Explorer's Museum, Lake of the South Sea.

SARAH FINE "A collection of works from which to choose." Through March 25. Info: 262-2094. Explorer's Museum, Lake of the South Sea.

northeast kingdom

GUSTAV KLEINER "New photographs of nature by the local artist." Through February 28. Info: 262-2094. Explorer's Museum, Lake of the South Sea.

WILLIAM BORDY "A collection of works from which to choose." Through March 25. Info: 262-2094. Explorer's Museum, Lake of the South Sea.

What's better than 2 about? Ask your neighbors on Front Porch Forum. It's all over the state now.

front porch forum.com
HELPING NEIGHBORS CONNECT

MD COSMETICS
MEDICAL SPA

Valentines Specials

TATA HARPER MINI FACIAL \$45
(regular \$80 Value)

FREE MAKE UP LESSON
with any \$25 product purchase

GIFT CERTIFICATES
Buy \$100 & get \$25 Free (limited to 2)

20% OFF
new clients

new friends
MEMBER MAKE UP

TATA HARPER SKINCARE

Free Consultations, always available

Call to Schedule
on an appointment today
878.1236
www.mdcosmetics.com

OTHER SERVICES AVAILABLE:
Glam & Follies with Dr. Rachel Lerner, M.D.
Removal / Permanent Make up / Microblading & more

FLYNN 13/14

KRONOS QUARTET
"Black Angels" & Other Works

Saturday, February 15 at 8 p.m. MainStage

tracullins C2

MARK MORRIS DANCE GROUP

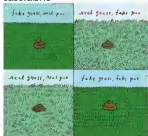
Friday, February 16 at 7:30 p.m. MainStage

AARP **WYPR** **FLYNN CENTER**

FLYNN CENTER
www.flynncenter.org or call 802-241-1234

MORE FUN! CROSSWORD (PC 5) | CALECONI & SUDOKU (PC 4) | STRAIGHT DOPE (P28)

EDIE EVERETTE



DAKOTA McFAOZEAN



LULU FIGHTBALL



JEN SORENSSEN



SELL YOUR STUFF!

SEVEN DAYS

CLASSIFIEDS
classifieds.sevendaysvt.com

List your stuff for **FREE** online and get the most from your post!

STAY CLASSY, VERMONT.

ALL-NEW
WEBSITE



Curses, Felled Again

British authorities admit to having caught burglar Daniel Bevers, 32, got his foot caught while climbing through a bathroom window of a house in Harpenden and wound up hanging upside down over the toilet for an hour and a half. He was found by homeowner Richard Wilson, whose wife took a photograph of Bevers before her husband called police. Bevers admitted trying to burglarize the residence and explained he tried to pull police himself to come rescue him, but he dropped the phone into the toilet. "It would be funny," Judge Amanda Rippen told Bevers after sentencing him to 28 months in jail, "if it were not such a serious offense." (Herald Daily Telegraph)

Strutless Identity

Bodybuilder Robert S. Davison is suing the U.S. government for copyright infringement because the U.S. Postal Service used his sculpture of the Statue of Liberty on a stamp, instead of the original statue in New York (Liberty, without his permission). Davison's e-mails welcome visitors to the Las Vegas casino hotel New York New York. Davison's attorneys contend that the post office chose their client's image, which appeared on more than 5 billion festive stamps printed in 2009, because it was more "breezy-faced" and "valley" than the original. (Associated Press)

BLISS BY HARRY BLUES

"Yes, but does it say Larry got off me?"

Gangnam Style

South Korean surgeons who can't afford plastic surgery are turning to do it themselves: concrete enhancements, using cheap tools bought online. Instead of double eyelid surgery to give them a "Hollywood look," for example, some teens wear glasses, costing \$5 to \$20, that force their eyes to stay open without blinking. Another popular item is a \$5 jaw roller intended to push the jaw line into a petite, oval form. Another device promises to raise the nose bridge to give a pointed nose. It's painful but costs only \$2. "We want to become pretty without spending all the money," 17-year-old Na Seol, explaining that she and her friends started ordering online after seeing Korean talk show guests demonstrate various gadgets. According to the International Society of Aesthetic Plastic Surgeons, South Koreans are the world's most cosmetic-beauty-obsessed people. (GlobePost)

Moonlighting by Day

University of Colorado Denver officials placed cultural diversity coordinator Ross Cooper-Manning, 54, on admin-

istrative leave while they investigated reports that she operated a phone-sex business during the hours she was working at the school. Her website, rossm.com, features nudes as made, provocative photos of Cooper-Manning, and a phone-sex component invited callers to talk dirty with her Monday through Friday from 7:00 a.m. until late at night. Her university work hours are 7 a.m. to 3 p.m.

Cooper-Manning was placed on leave, the website stated that she was available by phone sex weekdays only after 3 p.m. (Denver's KGNU-TV)

Drinking-Class Hero

A pilot program in the Netherlands that bans alcohol before to collect litter and do other light work an Amsterdam pays them with beer. The 20 areas must show up at 9 a.m. three days a week. They start with two beers, work all morning, on lunch, get two more beers, do an afternoon shift that ends with a beer and sometimes a bonus beer. Besides the beer, participants receive a meal, tobacco and \$13 cash, a lot of which, the men admit, goes to buy more beer. Amsterdam East District Mayor Fritsje Kluitjens defended

the program, which the city sponsors with the nonprofit Rainbow Group Foundation, declaring, "I am giving the people a sense of perspective, even a sense of belonging... We validate them, and we don't ostracize our people." In stating that the program's goal is to get them to stop drinking and come back to mainstream society, Rainbow leader Gerrie Holthuisman said beer was the obvious choice because it's easy for the sponsors to regulate the man's consumption." (Associated Press)

Big Break for White-Collar Crime

The Federal Bureau of Investigation has changed its mission, according to national security lawyer Kel McClellan, who said he noticed the change in December while reviewing a Freedom of Information Act request from the agency. The FBI fact sheet previously stated, "The primary function of the FBI is law enforcement." Now, McClellan told Foreign Policy, it's "The primary function of the FBI is national security." FBI official Paul Bressan clarified that the agency's mission "changed after 9/11," and the number of FBI agents dedicated to counterterrorism doubled between 2001 and 2009. As the FBI focus shifted to counterterrorism, the Seattle Post-Intelligencer reported a drop due to the number of white-collar criminal cases investigated. (NPR.org)

TED RALL

RED MEAT

stopping stone to stultification

Draw the second class of
Max cannon



THIS MODERN WORLD

by TOM TOMORROW

News item: half of Americans sports have think God intervenes in sporting events.



I SHALL CHASE RETRIEVERS AND SEND WITH THEM A HUMILIATING SUPER BOWL DEFEAT!



SO, MR. GOD SIR—ABOUT ALL THESE OTHER PLAYERS WITH BRAIN INJURIES—?



ELF CAT

A COMIC STRIP BY
JAMES KOCHALKA
(CHARACTERS BELONG TO © WALT DISNEY)

© 2017



GIVE HOT DOG to the PRETTY PRINCESS!



No, Elf Cat, ME am not pretty little princess!



THE END?

HOOKUPS

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN *asked*

WANT MORE FLAVOR?
 I would love to first friend to have good sex with. Not looking for a relationship but compatibility and/or chemistry is a must and necessary. I'm looking for a woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

CLASH ENIGMA
 I want a professional man and as woman in a suit or casual clothes and looking a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

KISS PLAY TOUGH
 I'm looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOOKING FOR LAY FLAME
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

FETTERED TURN ME ON
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

NAUGHTY LOCAL GIRLS
 WANT TO CONNECT
 1-866-420-2223
69¢

FWB
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

GET IN THE SHEETS
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

SOMEONE TO PLAY WITH
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

MEN *asked*

GETTING DOWN
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

CLASH ENIGMA
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

MULTI DISCRETION
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

RAGGING BRUTE PLEASURE
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

ARMED BY FORCE
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOOKING FOR ANYONE LAY
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

WALK ME THROUGH MY NIGHT
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE IN THE MOMENT
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

JUST HERE FOR FUN
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE DESIRES
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

FOR TIMES ARISING
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

RELATIONSHIP FUNCTION AND ADVISOR

I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOOKING FOR NO-STRING ATTACHED
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

COUPLE DESIRING FUN
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE AND LUST
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

RENEGADE LUST
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

STUDENT CREEKS DEER LOWLY LAY
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

FWB DESIRES
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE IN THE MOMENT
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

JUST HERE FOR FUN
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE DESIRES
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

FOR TIMES ARISING
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE AND LUST
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

RENEGADE LUST
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

STUDENT CREEKS DEER LOWLY LAY
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

FWB DESIRES
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE IN THE MOMENT
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

JUST HERE FOR FUN
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE DESIRES
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

FOR TIMES ARISING
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE AND LUST
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

RENEGADE LUST
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LET'S PLAY

I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

ASK ATHENA

I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

CLASH ENIGMA
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

MULTI DISCRETION
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

RAGGING BRUTE PLEASURE
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

ARMED BY FORCE
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOOKING FOR ANYONE LAY
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

WALK ME THROUGH MY NIGHT
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE IN THE MOMENT
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

JUST HERE FOR FUN
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE DESIRES
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

FOR TIMES ARISING
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

LOVE AND LUST
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐

RENEGADE LUST
 I am a bit of a flirt and I am looking for a woman who is confident and sexy and I am a bit of a flirt. I am a bit of a professional woman who is confident and sexy and I am a bit of a flirt. **Theresa 30** ☐



Need advice?

You can send your own question to her at
askathena@sevendaysvt.com



Your wise counselor in love, lust and life

ASK ATHENA

Dear Athena,

My girl and I just moved in together and I have been really happy in this relationship. She is great and I really see a future for us, maybe even marriage. A week ago we were talking about our college days and she told me that when she was in school she slept with about 40 guys. I was floored. I told her I was very upset and needed space as she has been sleeping with a friend. I feel like I am with someone's sloppy seconds and I can't get the thought out of my head. What do I do?

Horrid and Grieved Out

Dear HGO,

I really hope you didn't call her that she was sloppy seconds. What number would have been OK with you? You have to ask yourself what it is about the number '40' that bothers you. Would 30 have been different? 20? 10? How many is too many? You've said that you're happy and see a future together, so what has really changed? Right now you're judging your girlfriend based on her past actions, which until now have not affected your view of her personality or character.

I'm wondering: would the number have bothered you as much if she was male? Are you holding your woman to an outdated, sexist standard? She seems OK with her past (and I'd bet you'd go to share the information). Why aren't you OK?

We should love our partners for who they are, not who we want them to be. While you may not like his previous sexual history you need to accept it — and let it go — if you really want to share a future with her.

Here's another way to look at this: Considering his experience, you should be flattered she's chosen to be with you.

Athena

PHOTO: GETTY IMAGES

ILLUSTRATION: JESSICA

ILLUSTRATION: JESSICA

ILLUSTRATION: JESSICA

ILLUSTRATION: JESSICA

THE WIZN
Watch the Buzz

SEVEN DAYS
seven-days.com
PRESENT

THE BUZZ



Visit any of these great retailers and enter to win
 two round-trip tickets to ANY jetBlue destination!
AIRWAYS

jetBlue

BURLINGTON
EARS CON
audio and electronics

City Market
Real Food Store



The Forget-Me-Not Shop



The Optical Center



Northern Lights



Burlington
Sullivan/Hyundai
 333A-351 Sullivan St.
 Burlington

City Market/
Ocean River Corp
 82 S. Wisconsin Ave.
 Burlington

Eyes of the World
 166 Rutledge St.
 Burlington

The Forget-Me-Not Shop
 940 Wisconsin 15,
 Johnson

Solo Jiffy
Meat Store
 133 Rutledge Road
 Colchester & 17
 Rutledge Corners
 Route 116, Hinesburg

Johnson
Hardware
& Rental
 1442 N. 15 West
 Johnson

Magic Hat
Antiquary
 Barfoot Bay Rd.
 So. Burlington

Northern
Provisions
 229 Harvest Ln.
 Williston

Northern Lights
Smoke Shop
 75 Main St.
 Burlington

The Optical Center
 187 Church St.
 Burlington

Romano's Brick
Oven Pizzeria
 Tully Corner
 Shopping Plaza
 Williston

Sweetwaters
 190 Church St.
 Burlington

Three Brothers
Flora & Orill
 973 Roosevelt Hwy.
 Colchester

Vermont Point
Company
 17 Adams St.
 Williston

CONTEST ENDS
SUNDAY, MARCH 2nd 5PM
LISTEN TO WIZN OR THE BUZZ
OR PICK UP SEVEN DAYS
WINNER ANNOUNCED
WEDNESDAY, MARCH 12th
FOR FULL EVENT DETAILS GO TO:
WWW.MAGICNAT.NET

American Apparel wishes you a



Retail Locations

145 Cherry St.
Plymouth Church St.
New York & Jersey
Phone: (800) 562-7812



Receive your choice of a free
Stretch Pearl Lace Panty, Lip
Gown or Garter Love Hold-Up
with any \$50 purchase

in stores through February
28th - February 16th. Some
conditions apply. Available
While supplies last.

Happy Valentine's Day.

Made in USA • Sweatshop Free
Operated by Don Chorney